HAROLD EN ITALIE

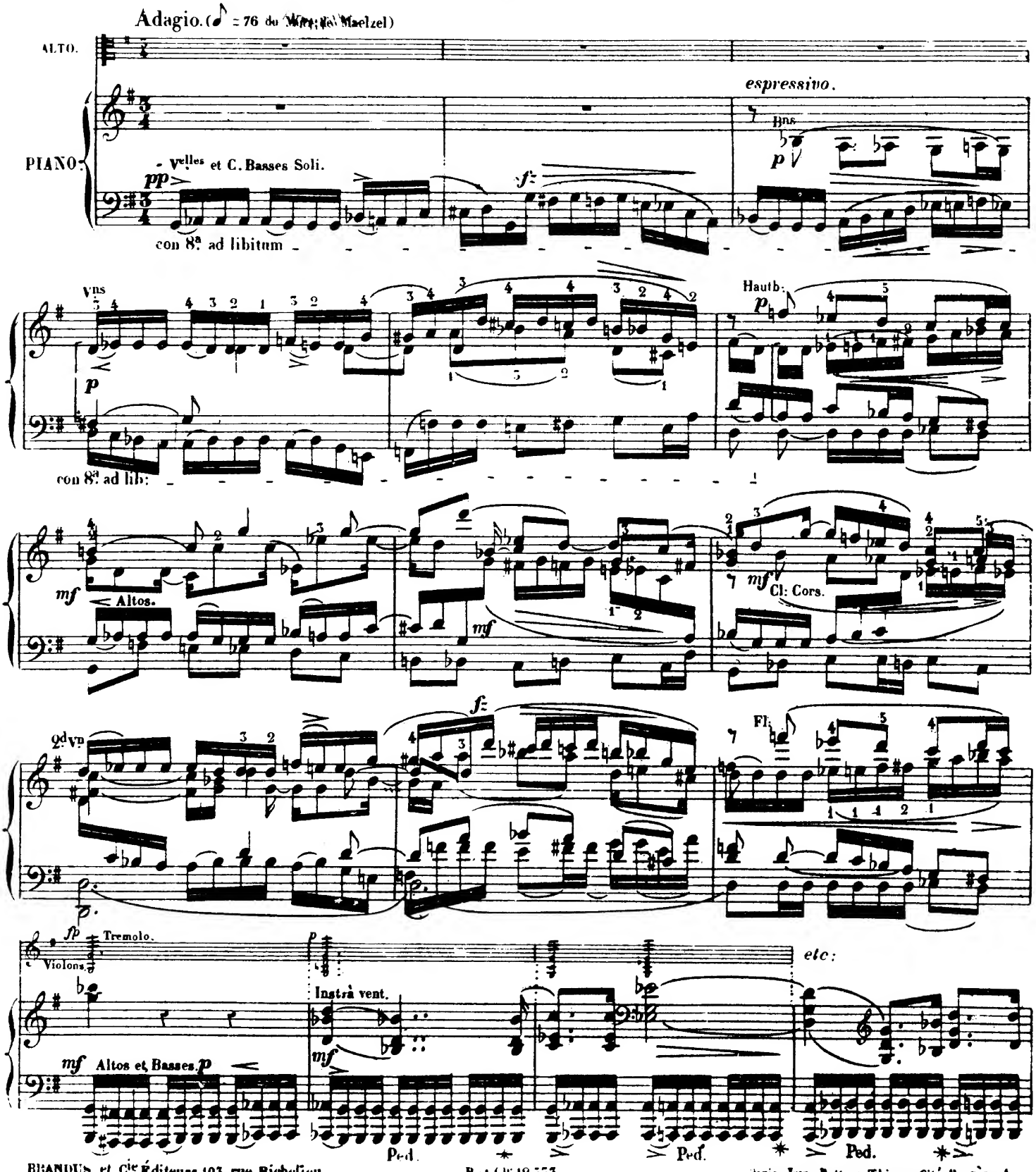
Symphonie en quatre parties
avec un Alto principal.

Partition de Piano
de
F. LISZT.

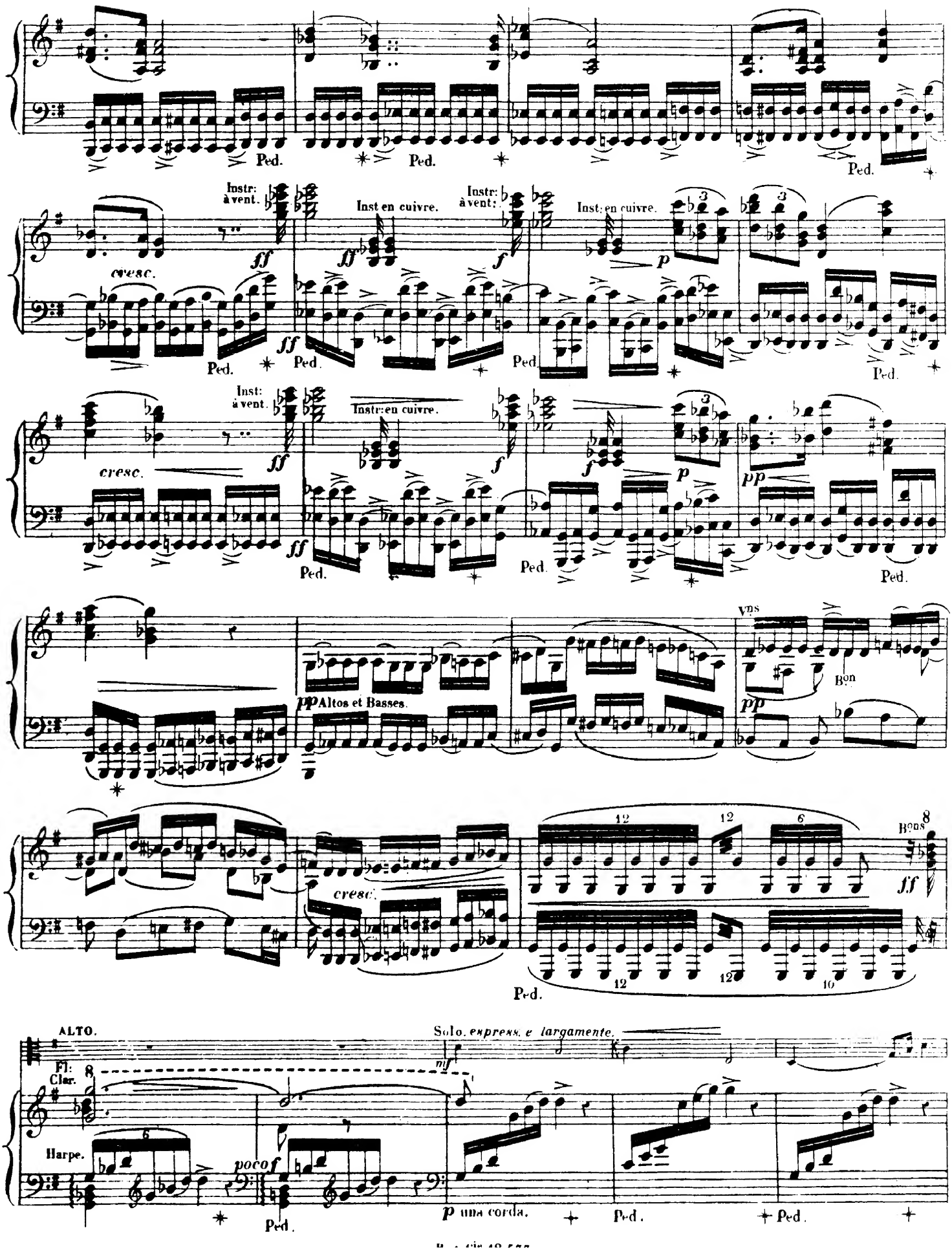
HECTOR BERLIOZ.
Op:16.

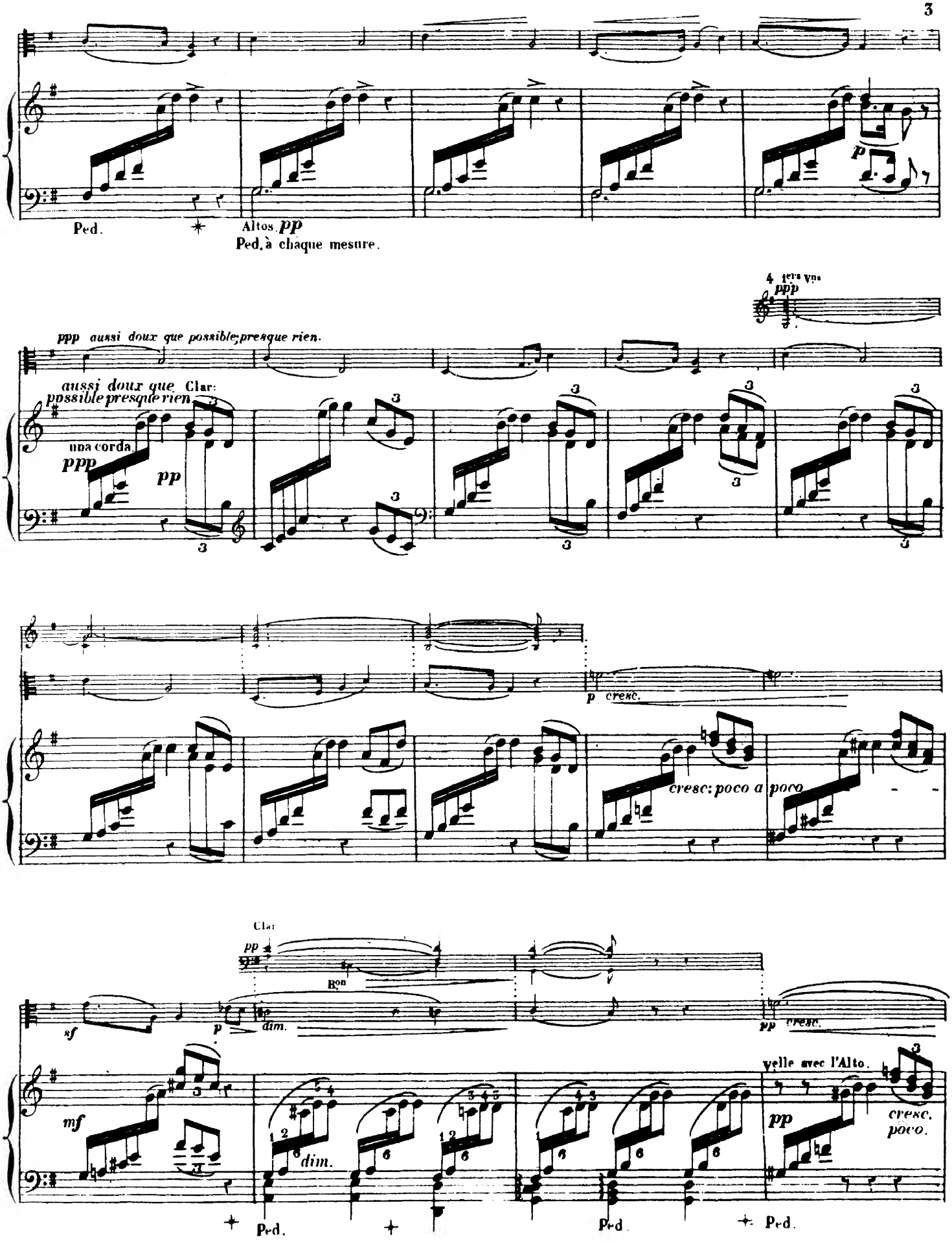
N° 1
HAROLD AUX MONTAGNES

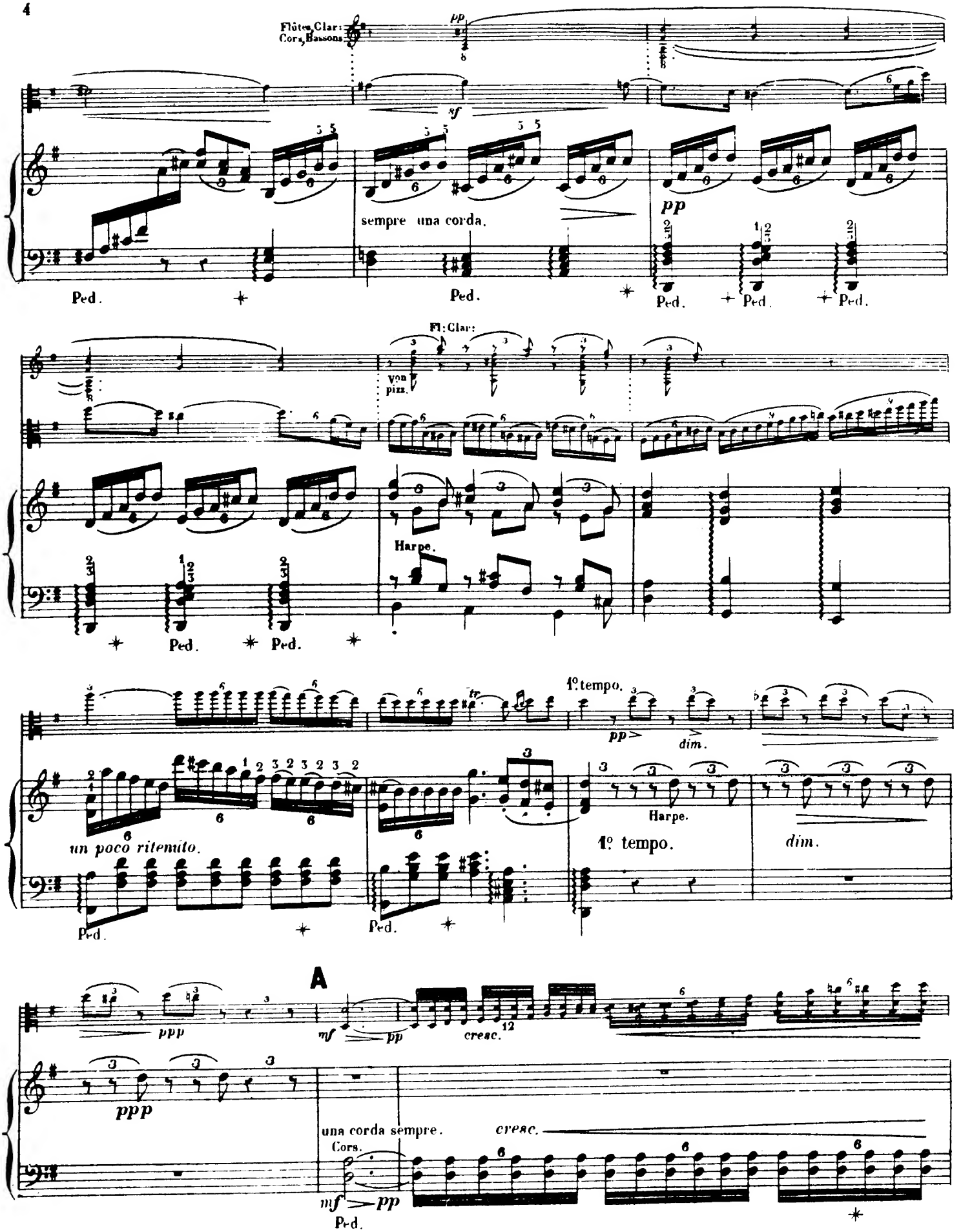
SCÈNE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

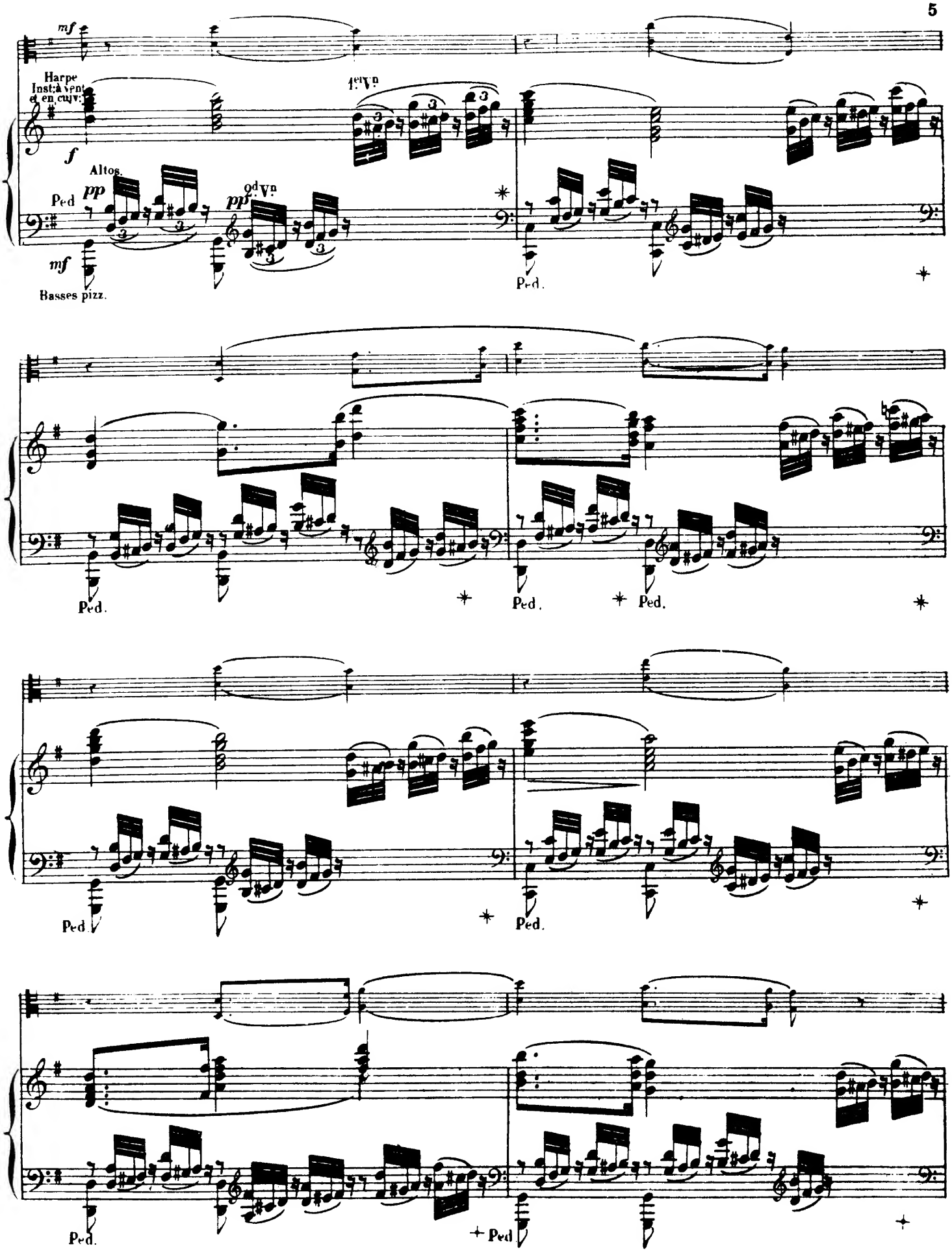


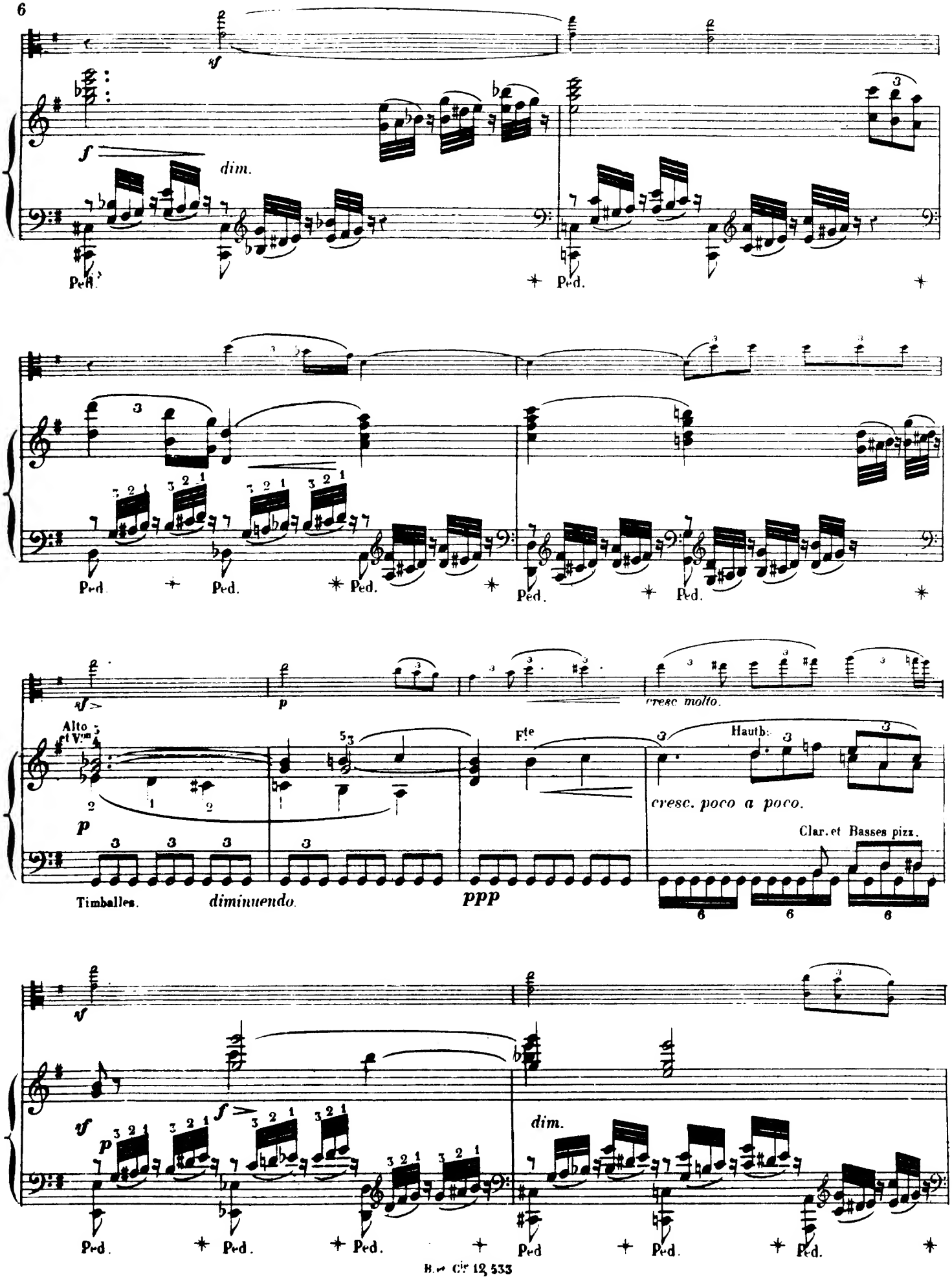
BRANDUS et Cie Éditeurs, 103, rue Richelieu. B. et Cie 12,553. Paris, Imp. Buttner Thierry, Cité Bergère, 1.

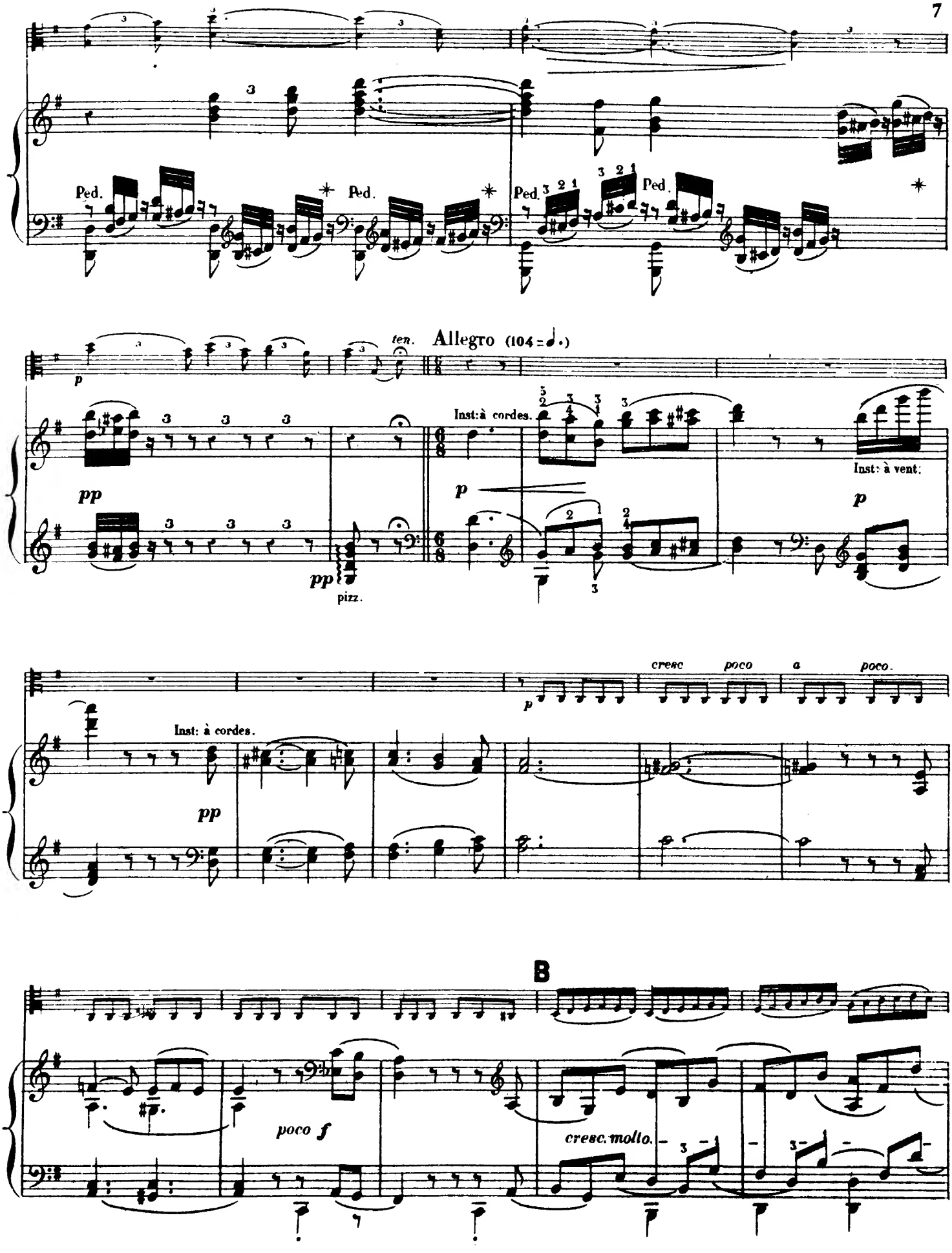

Ped.
Instr: à vent.
Inst en cuivre.
cresc.
ff
f
p
pp
Altos et Basses.
Vns
Bons
ALTO.
Fl: Clar.
Harpe.
Solo. express. e largamente.
mf
poco f
p una corda.

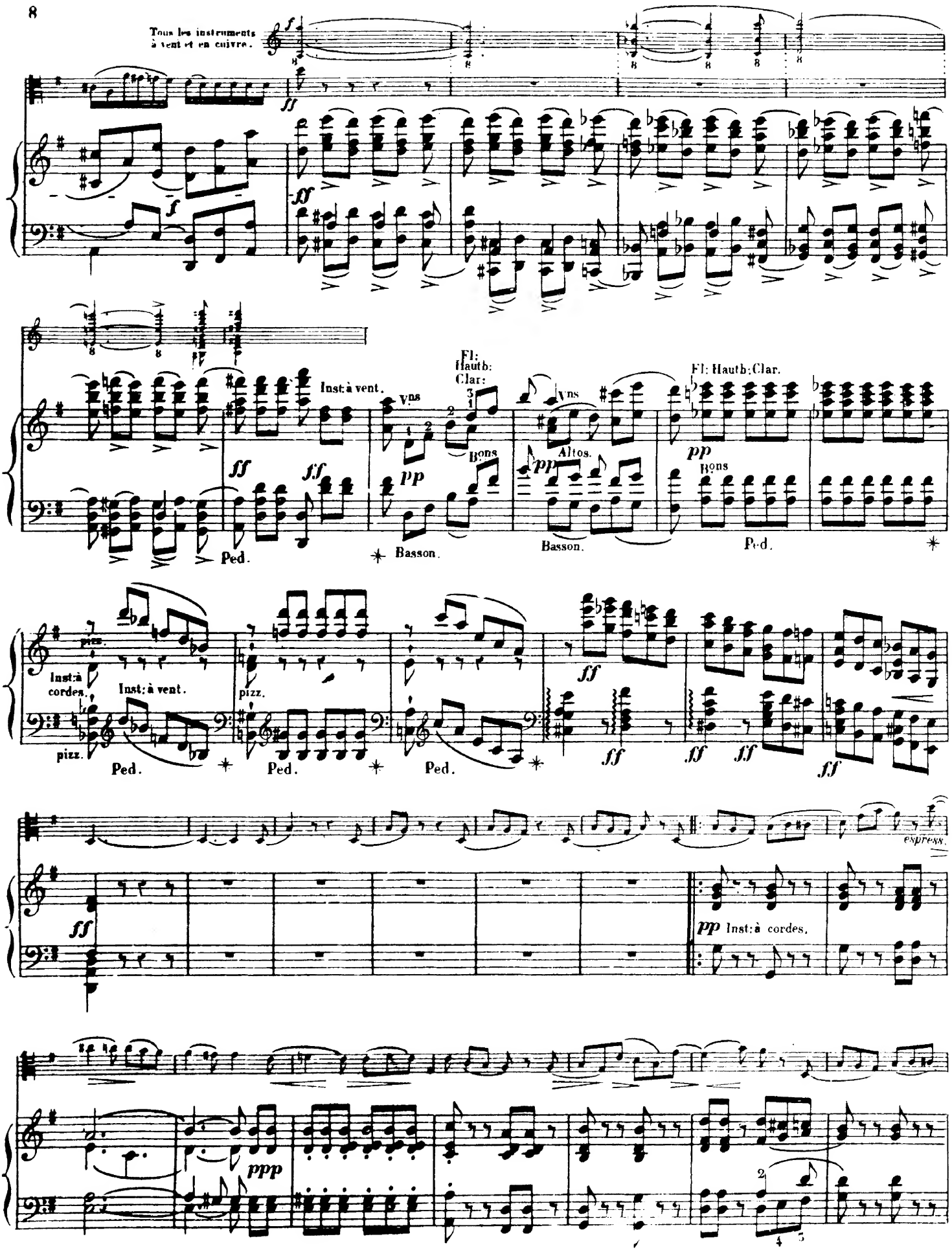

Ped.
Altos. pp
Ped. à chaque mesure.
p
4 1ers Vns
ppp
ppp aussi doux que possible; presque rien.
aussi doux que possible presque rien.
Clar:
una corda.
ppp
pp
p cresc.
cresc: poco a poco
Clar
pp
Bon
sf
p
dim.
pp cresc.
mf
dim.
velle avec l'Alto.
pp
cresc. poco.
Ped.
Ped.
Ped.

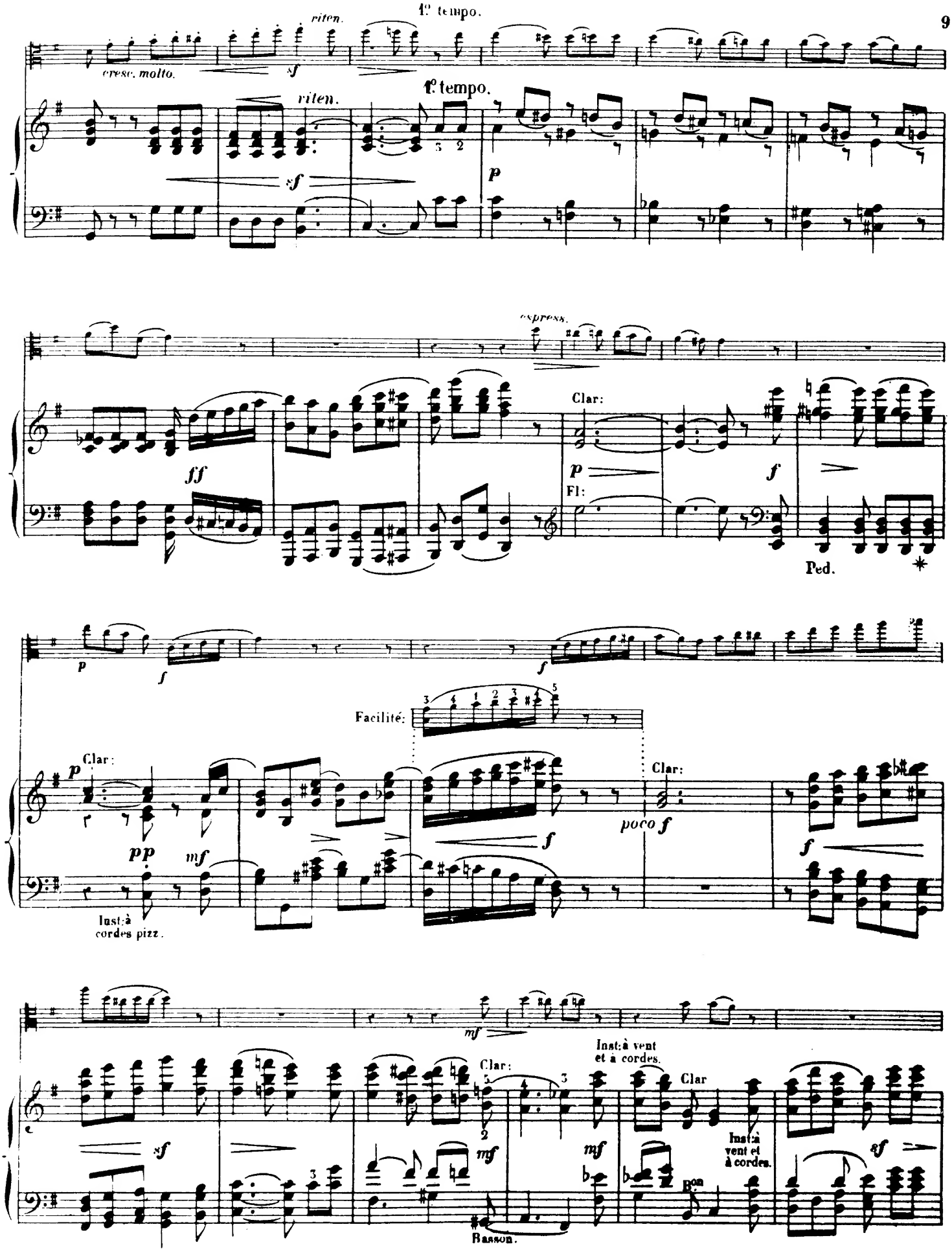

Flûtes, Clar:
Cors, Bassons
pp
sf
sempre una corda.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Fl: Clar:
Von pizz.
Harpe.
Ped.
Ped.
Ped.
1º tempo.
pp
dim.
un poco ritenuto.
Harpe.
1º tempo.
dim.
Ped.
Ped.
A
ppp
mf
pp
cresc.
ppp
una corda sempre.
cresc.
Cors.
mf
pp
Ped.

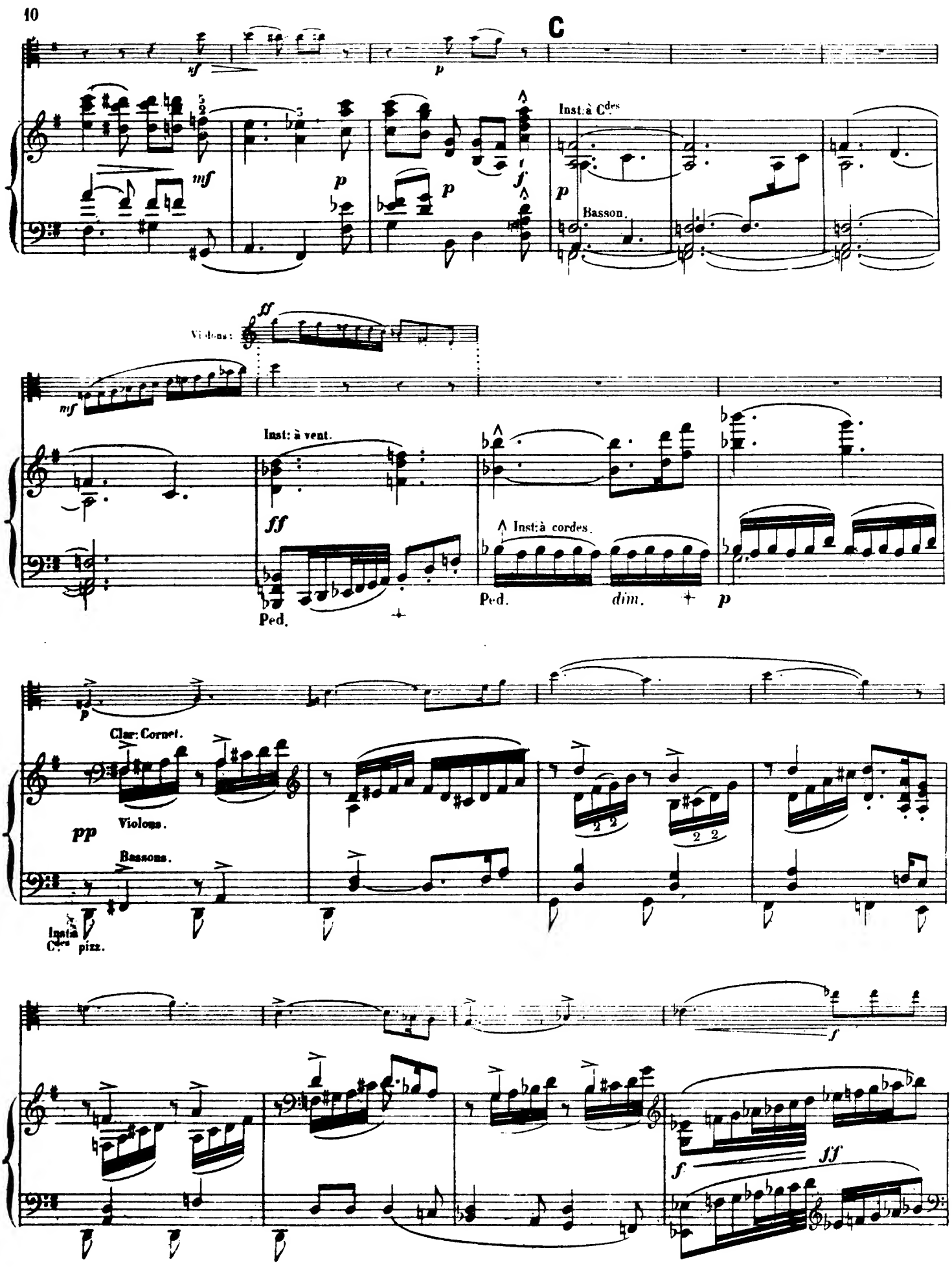

mf
Harpe
Inst.à vent
et en cuiv:
f
1.er Vn
Altos.
pp
Ped
pp
od Vn
mf
Basses pizz.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped

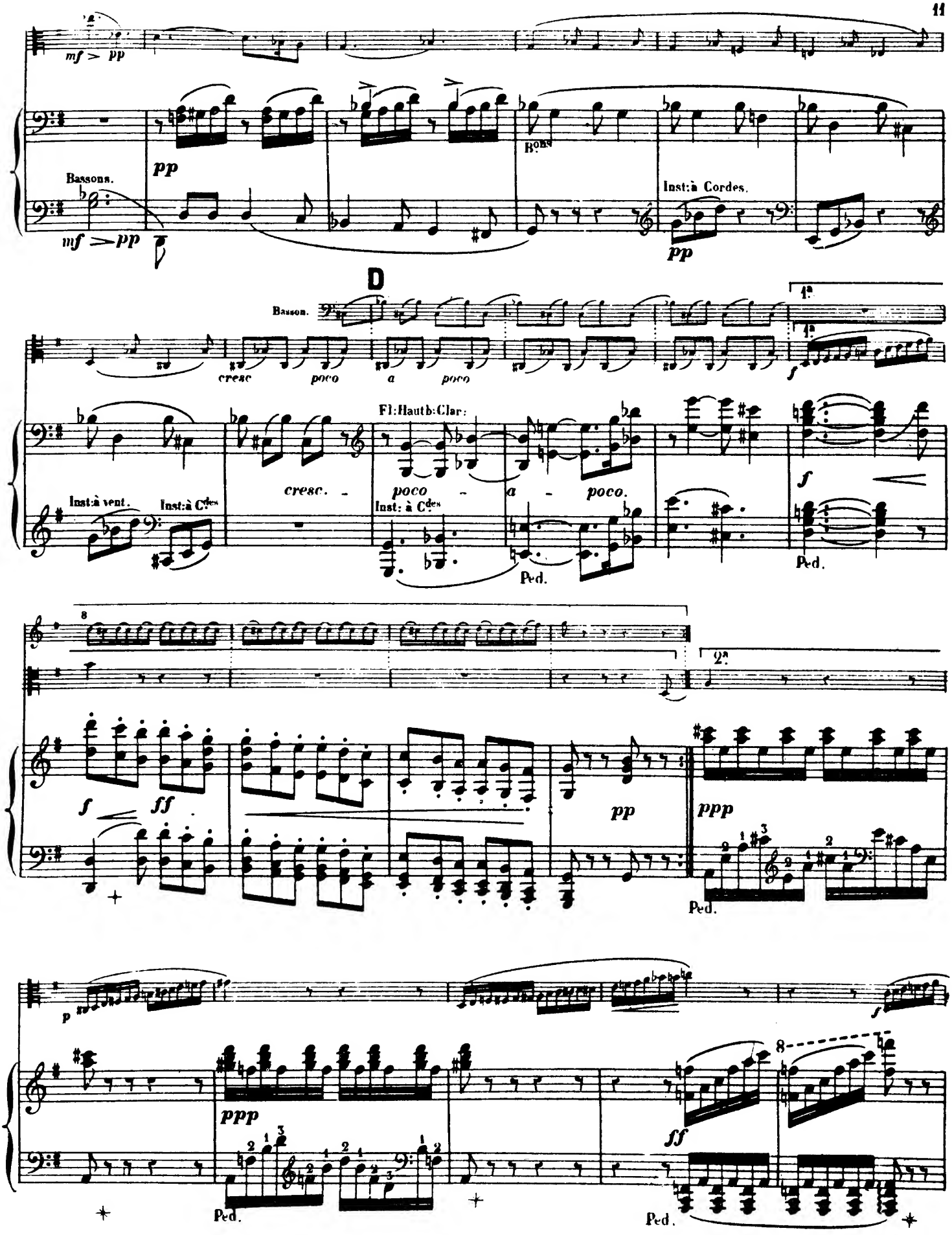

sf
f
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sf
p
cresc. molto.
Alto et Vcelle
p
Fte
Hautb.
cresc. poco a poco.
Clar. et Basses pizz.
Timballes.
diminuendo.
ppp
sf
f
sf
p
f
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

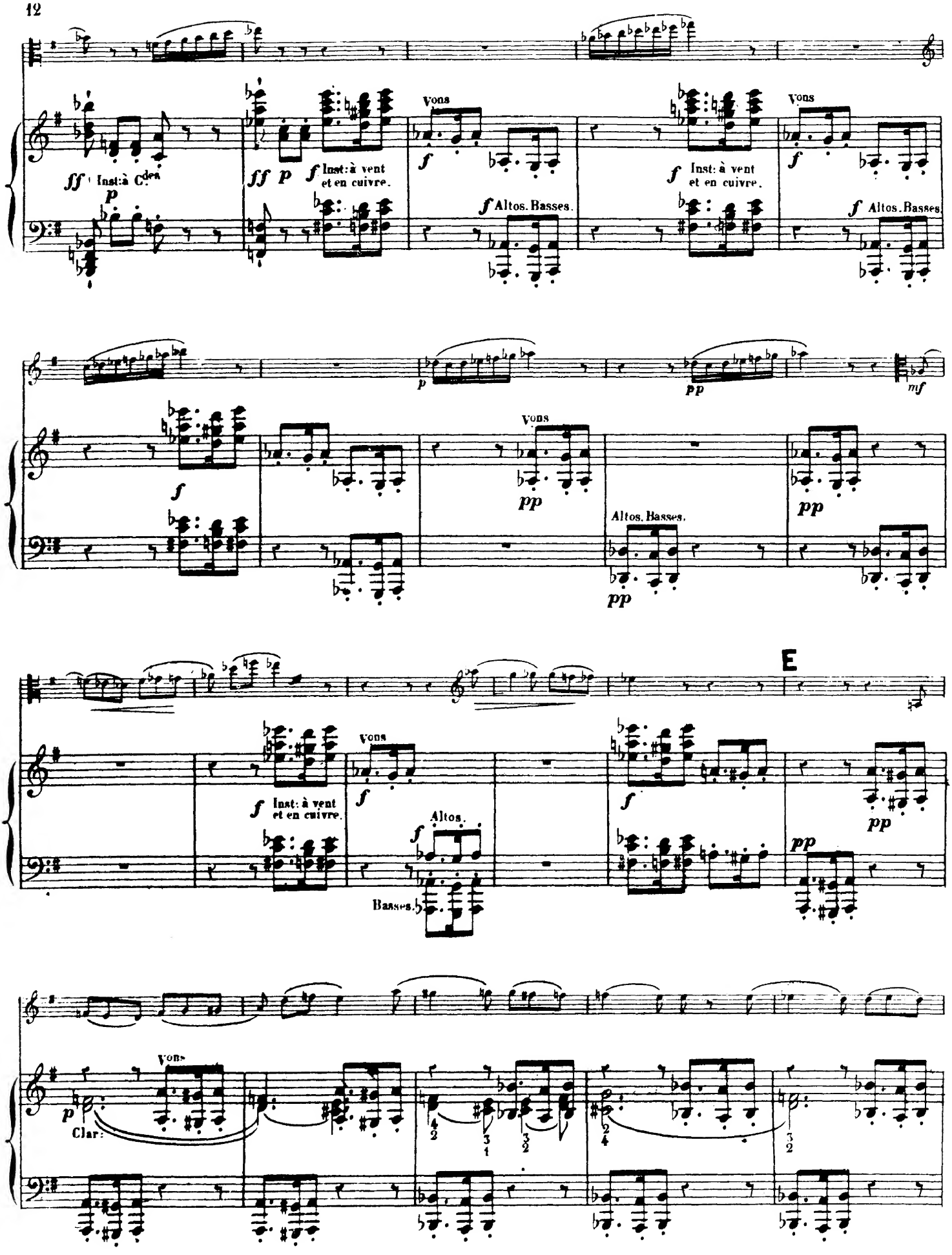

Ped.
Ped.
Ped.
Ped.
ten.
Allegro (104 = ♩.)
p
pp
Inst: à cordes.
p
Inst: à vent.
p
pp
pizz.
Inst: à cordes.
pp
cresc poco a poco.
p
B
poco f
cresc. molto.

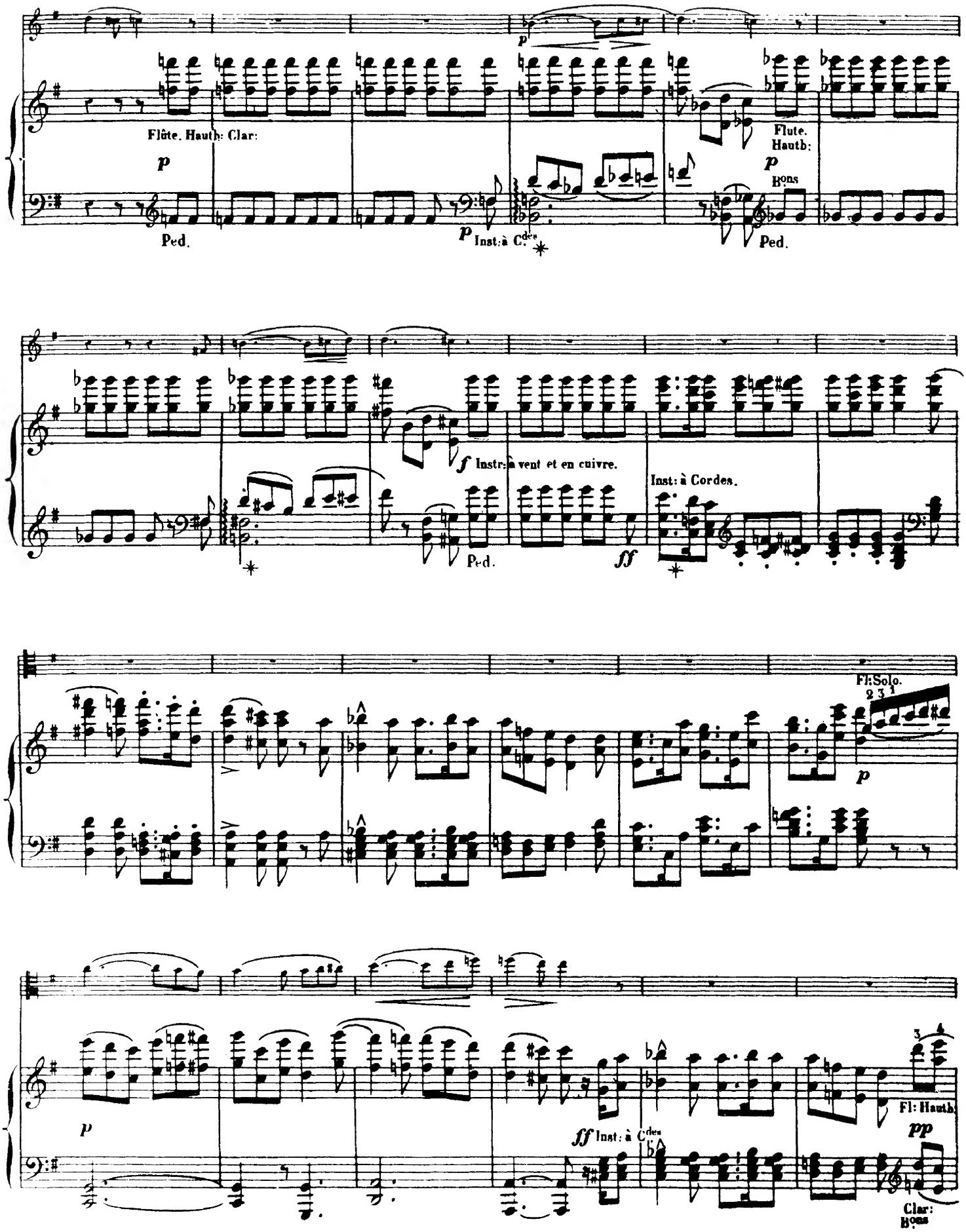

Tous les instruments à vent et en cuivre.
Inst: à vent.
Fl: Hautb: Clar:
Vns
Bons
Altos.
Basson.
Ped.
Fl: Hautb: Clar.
Inst: à cordes.
pizz.
espress.
ppp

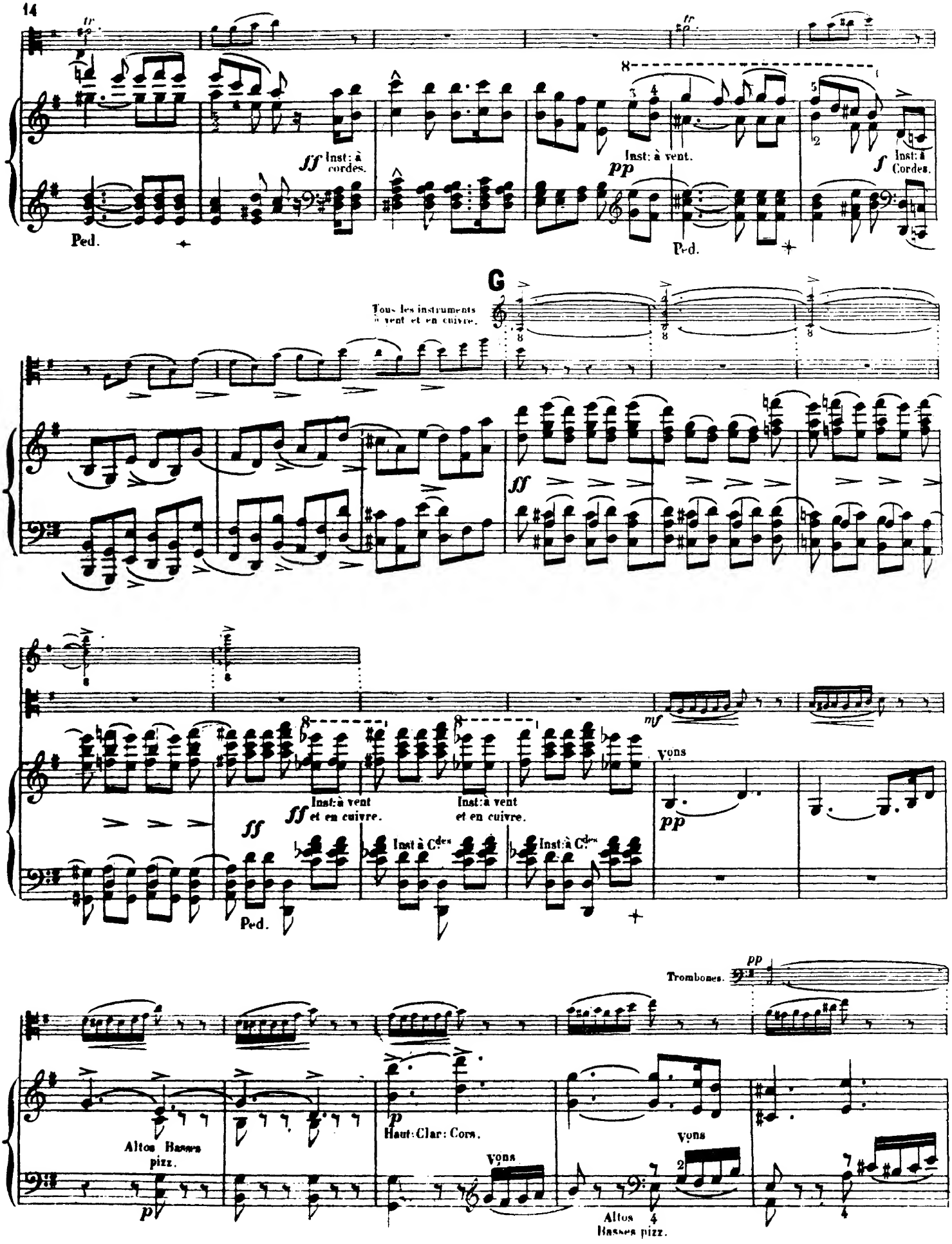

1° tempo.
cresc. molto.
riten.
sf
riten.
1° tempo.
p
espress.
ff
Clar:
p
f
Fl:
Ped.
p
f
f
Facilité:
Clar:
p
pp
mf
Inst: à cordes pizz.
Clar:
poco f
f
f
mf
Inst: à vent et à cordes.
Clar:
Clar
sf
mf
mf
Inst: à vent et à cordes.
sf
Basson.

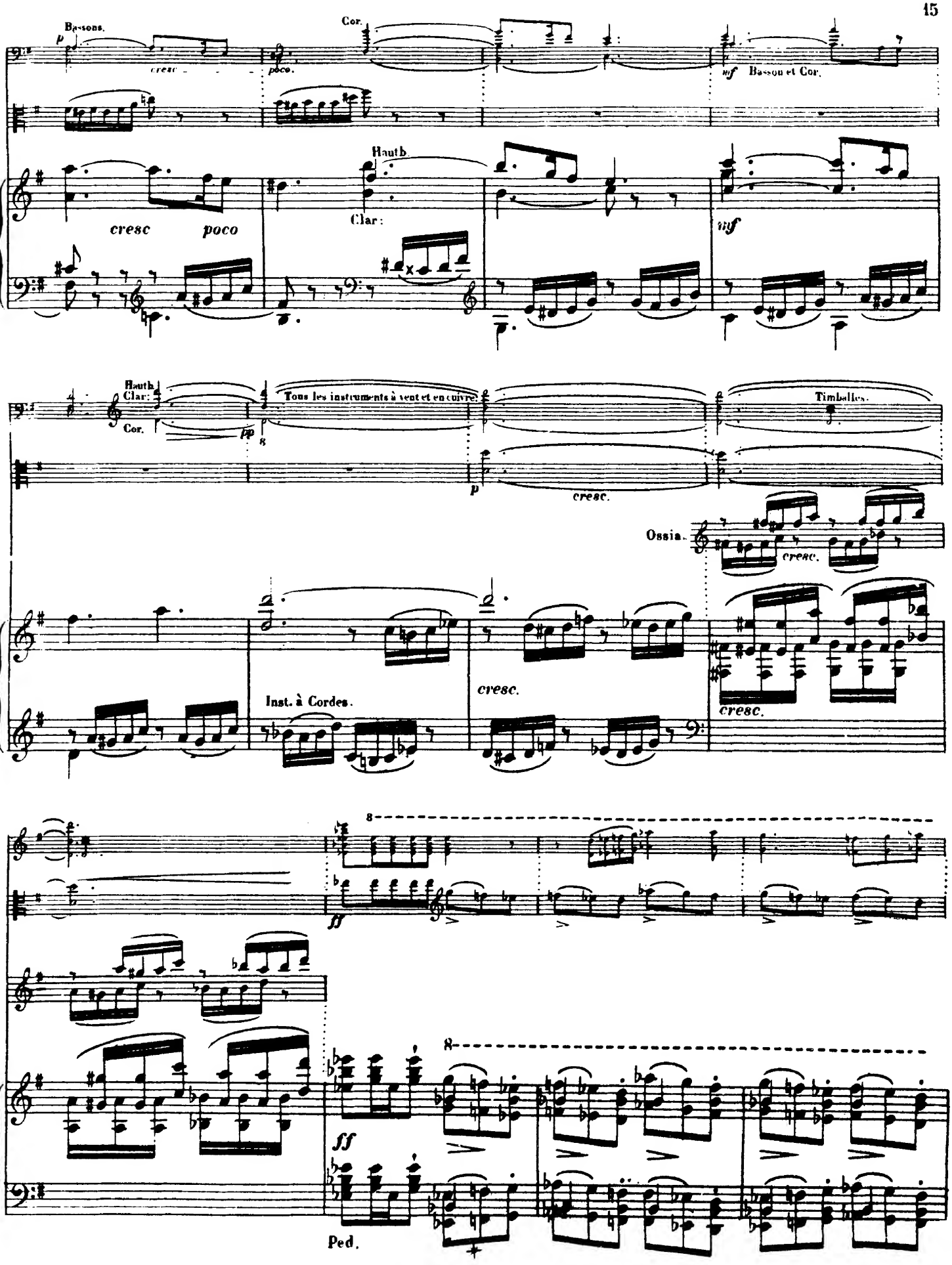

C
Inst: à Cdes
Basson.
Violons:
Inst: à vent.
Ped.
Inst: à cordes.
dim.
Clar: Cornet.
Violons.
Bassons.
Instrs à Cdes pizz.

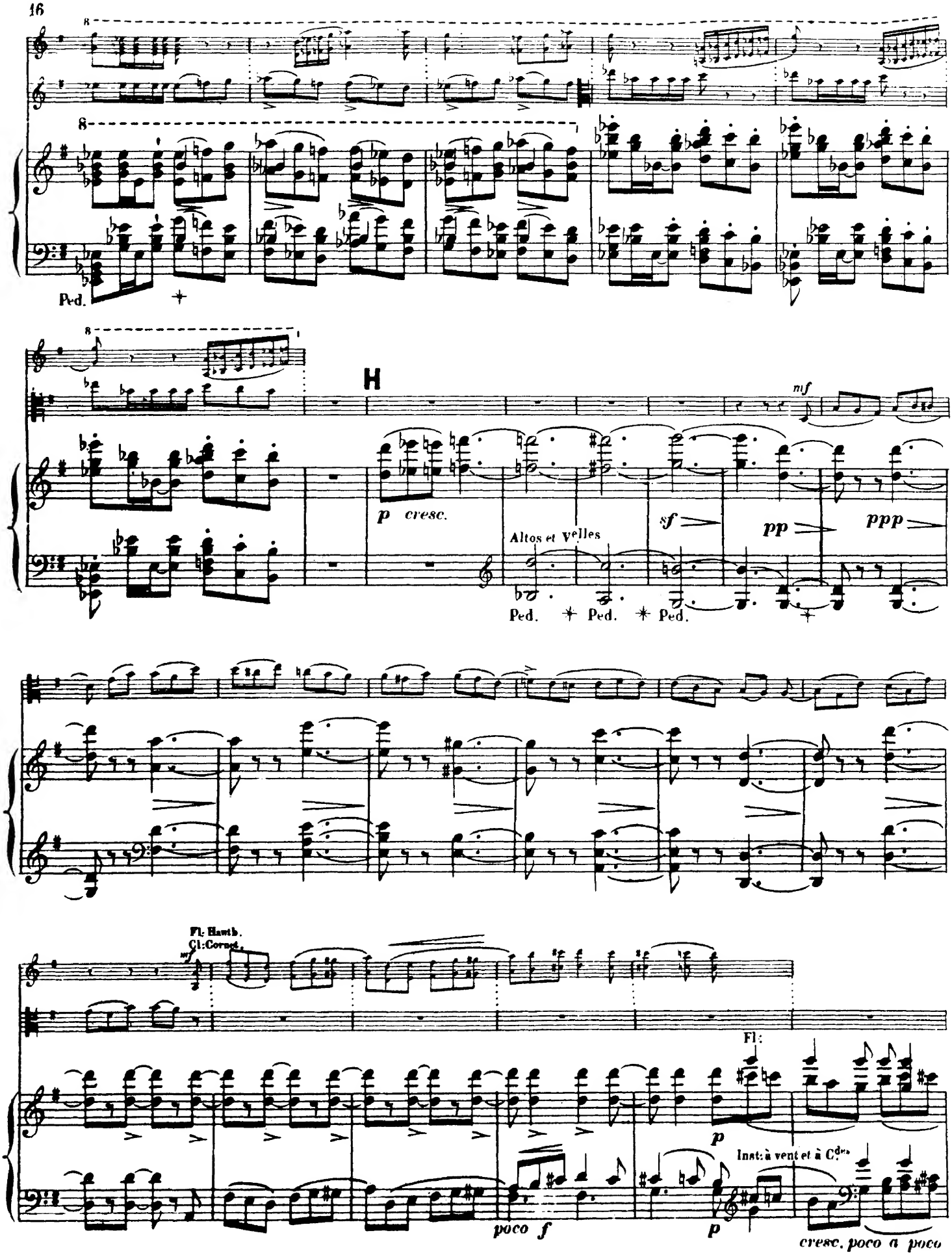

mf > pp
pp
Bassons.
mf > pp
Bons
Inst:à Cordes.
pp
D
Basson.
1a
2a
cresc
poco
a
poco
f
Fl:Hautb:Clar:
Inst:à vent.
Inst:à Cdes
cresc.
poco
a
poco.
Inst: à Cdes
Ped.
f
8
2a
f
ff
pp
ppp
Ped.
p
f
ppp
ff
8
Ped.
Ped.

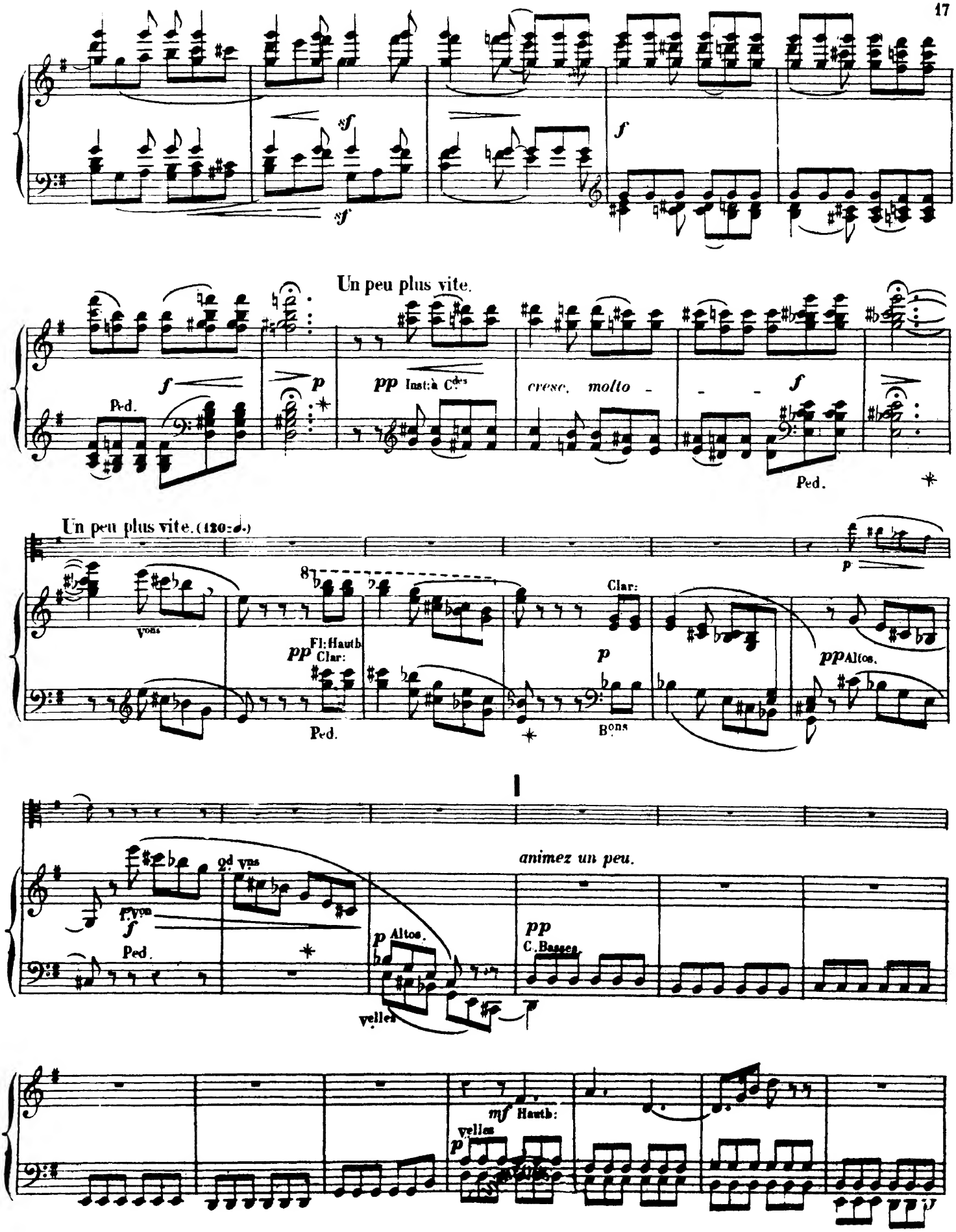

ff Inst: à C.
p
ff p f Inst: à vent et en cuivre.
Vons
f
f Altos. Basses.
f Inst: à vent et en cuivre.
Vons
f Altos. Basses.
p
pp
mf
f
Vons
pp
Altos. Basses.
pp
pp
E
f Inst: à vent et en cuivre.
Vons
f
Altos.
f
Basses.
f
pp
pp
p
Clar:
Vons

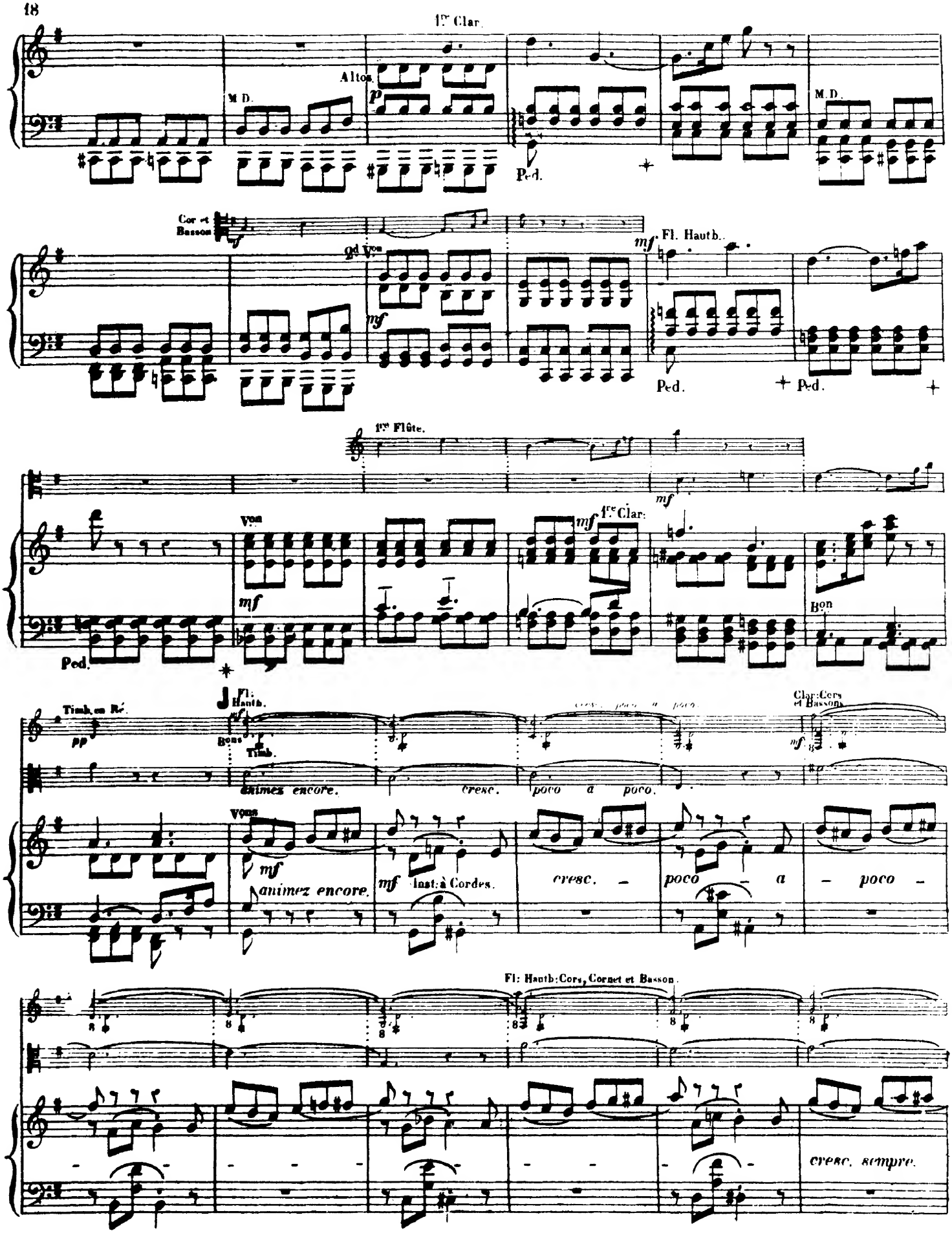

Flûte. Hautb: Clar:
p
Ped.
p
Inst: à C.des
Flute.
Hautb:
p
Bons
Ped.
f
Instrs à vent et en cuivre.
Inst: à Cordes.
Ped.
ff
Fl: Solo.
2 3 1
p
p
ff
Inst: à C.des
3 4
Fl: Hautb
pp
Clar:
Bons


Ped.
ff Inst: à cordes.
Inst: à vent.
pp
Ped.
f Inst: à Cordes.
G
Tous les instruments à vent et en cuivre.
ff
ff
Inst: à vent et en cuivre.
Inst: à vent et en cuivre.
Inst à Cdes
Inst: à Cdes
Ped.
mf
Vons
pp
Trombones.
pp
Altos Basses pizz.
p
p
Haut: Clar: Cors.
Vons
Vons
Altos Basses pizz.


Bassons.
Cor.
Basson et Cor.
Hautb.
Clar:
cresc poco
Hautb.
Clar:
Cor.
Tous les instruments à vent et en cuivre.
Timbales.
cresc.
Ossia.
cresc.
Inst. à Cordes.
cresc.
cresc.
Ped.


8
Ped.
H
mf
p cresc.
sf
pp
ppp
Altos et Velles
Ped. Ped. Ped.
Fl: Hautb.
Cl: Cornet.
mf
Fl:
p
Inst: à vent et à Cdes
poco f
p
cresc. poco a poco


Un peu plus vite.
Ped.
pp Inst: à C.des
cresc. molto
Un peu plus vite. (120=♩.)
Vons
Fl: Hautb
Clar:
Clar:
Bons
pp Altos.
animez un peu.
2d Vns
1r Von
Altos.
C. Basses
velles
mf Hautb:
velles


1re Clar.
Altos.
M.D.
Ped.
Cor et Basson
2d Von
Fl. Hautb.
1re Flûte.
Von
1re Clar.
Bon
Timb. en Ré.
Fl: Hautb.
Bons
Timb.
animez encore.
cresc.
poco a poco.
Clar: Cors et Bassons
Vons
Inst: à Cordes.
Fl: Hautb: Cors, Cornet et Basson.
cresc. sempre.

Clar: Cornets et Basses.

Fl: Hautb: Cor Cl. Bons

Trompettes.

cresc. molto

K

Clar.

ff

Clar: Cors, Tromp.

f

ff

Ped. * Ped.

sf

sf Ped.

sf Ped.

sf

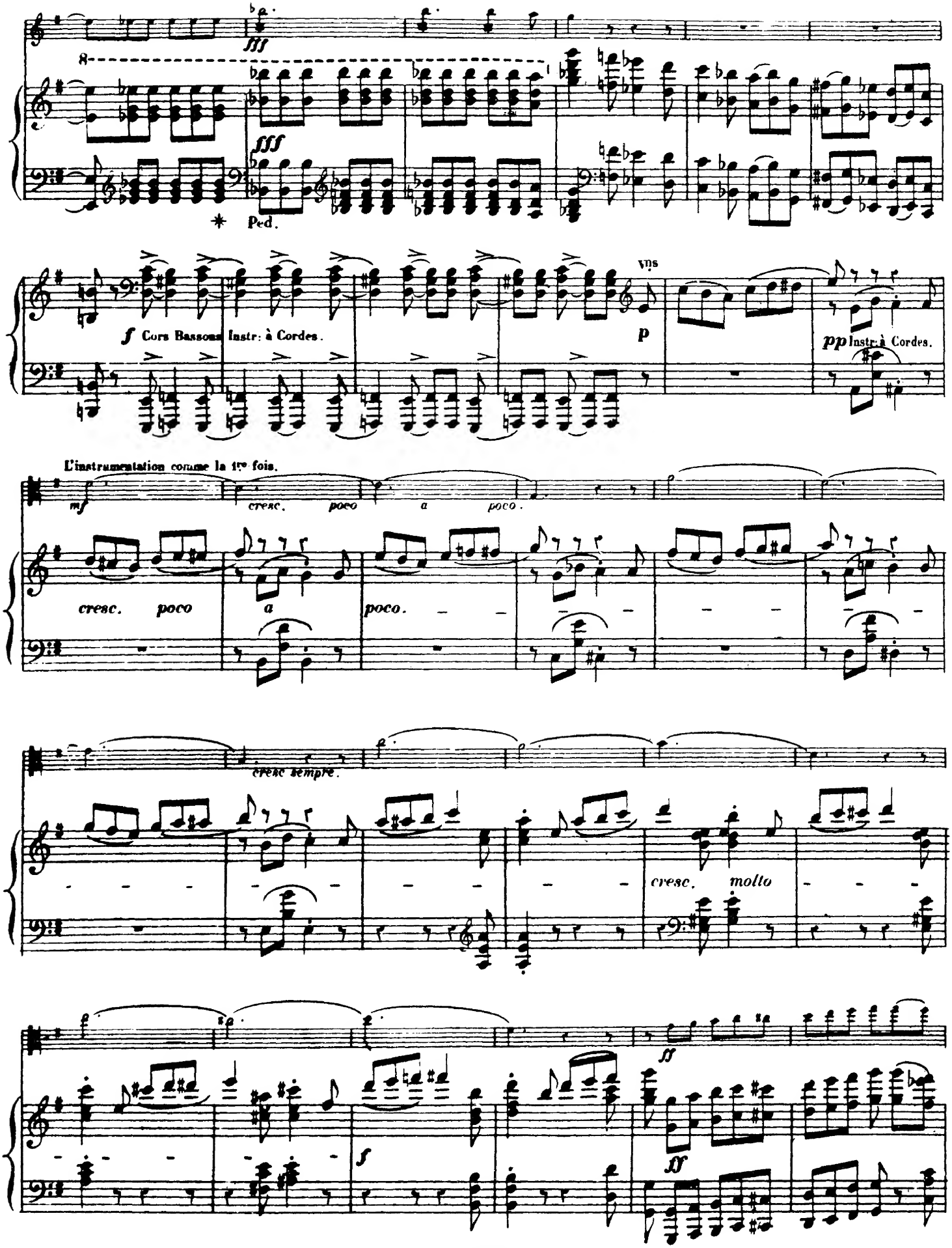
sf

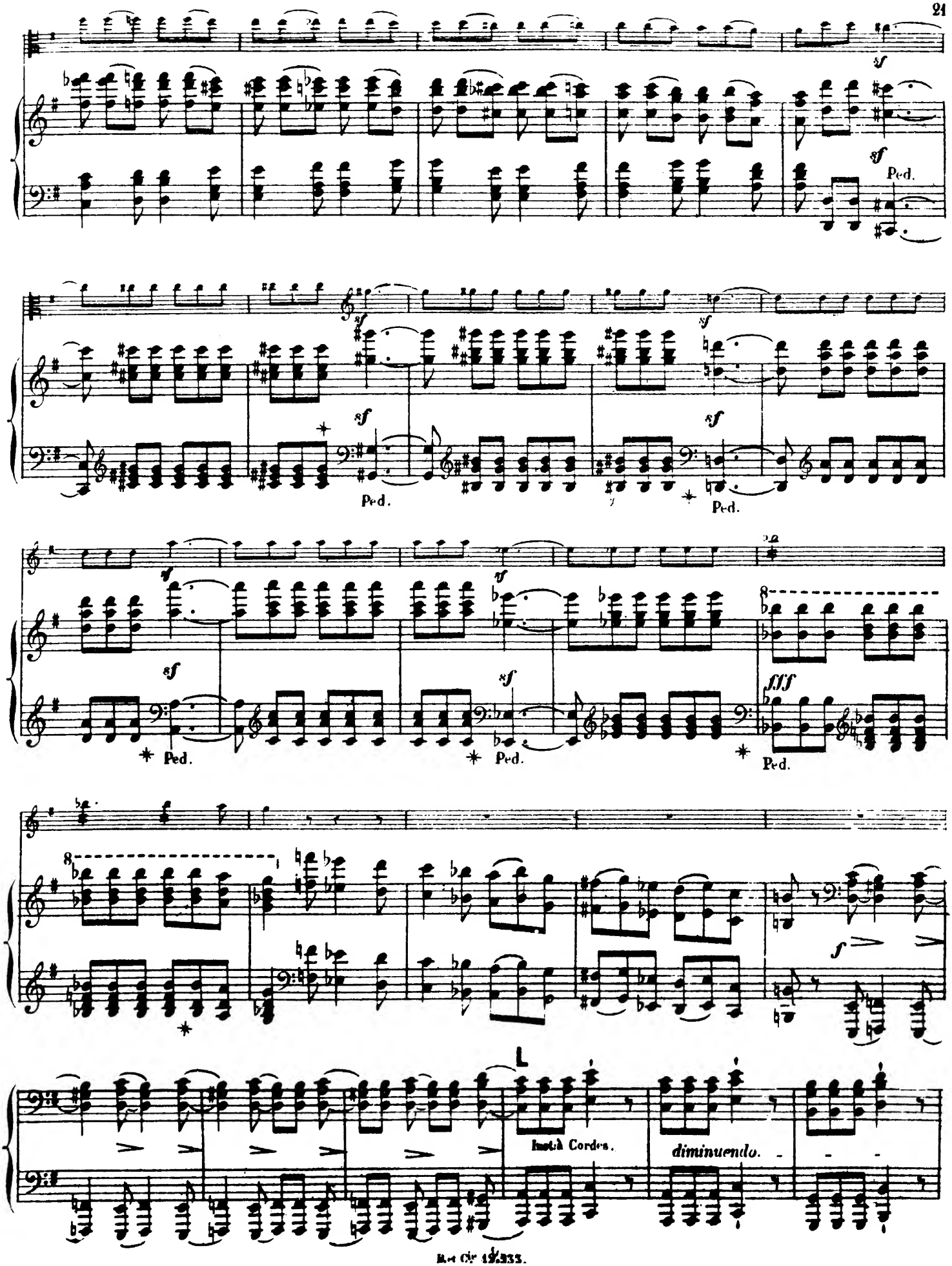
sf

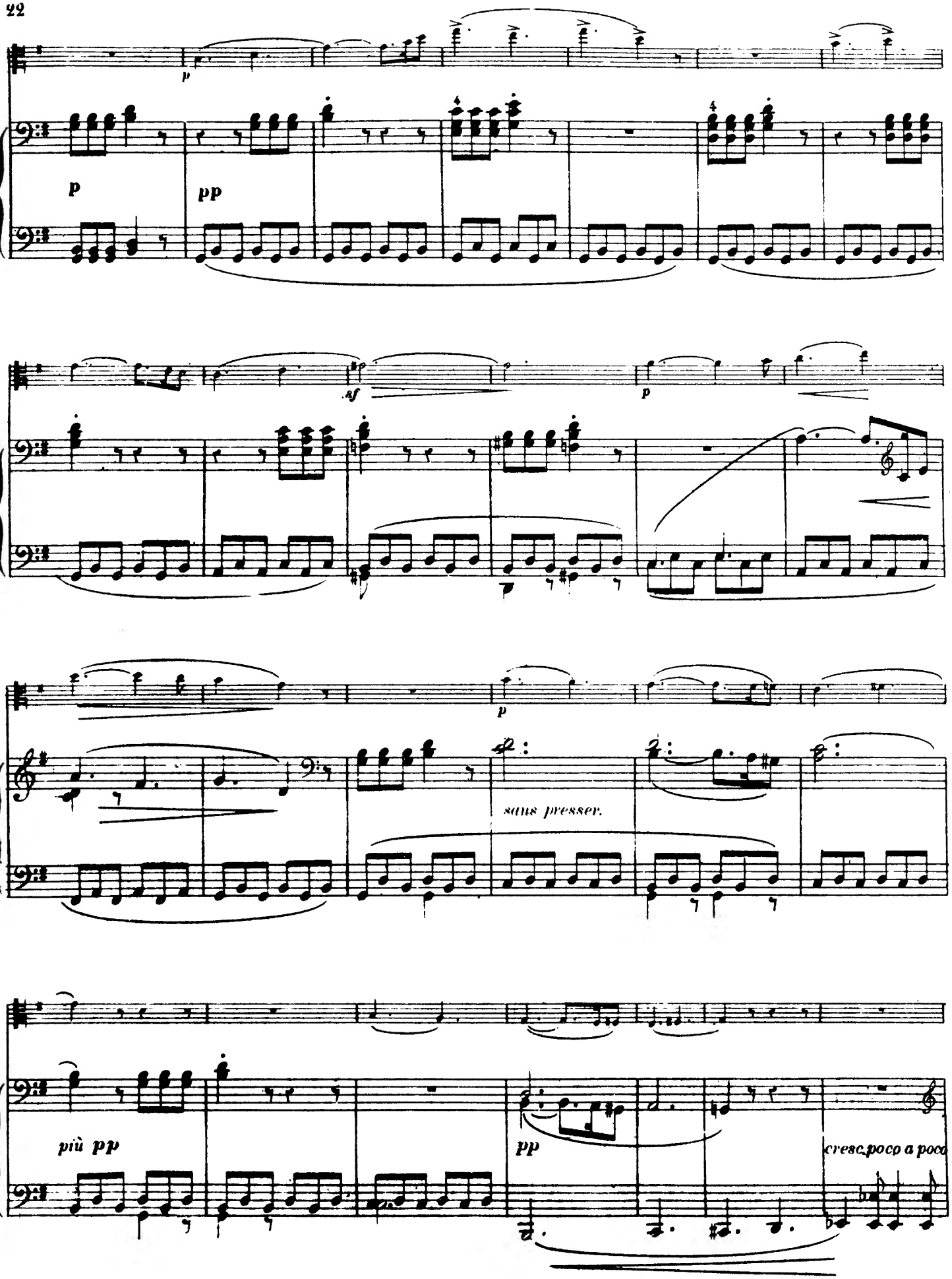
sf Ped.

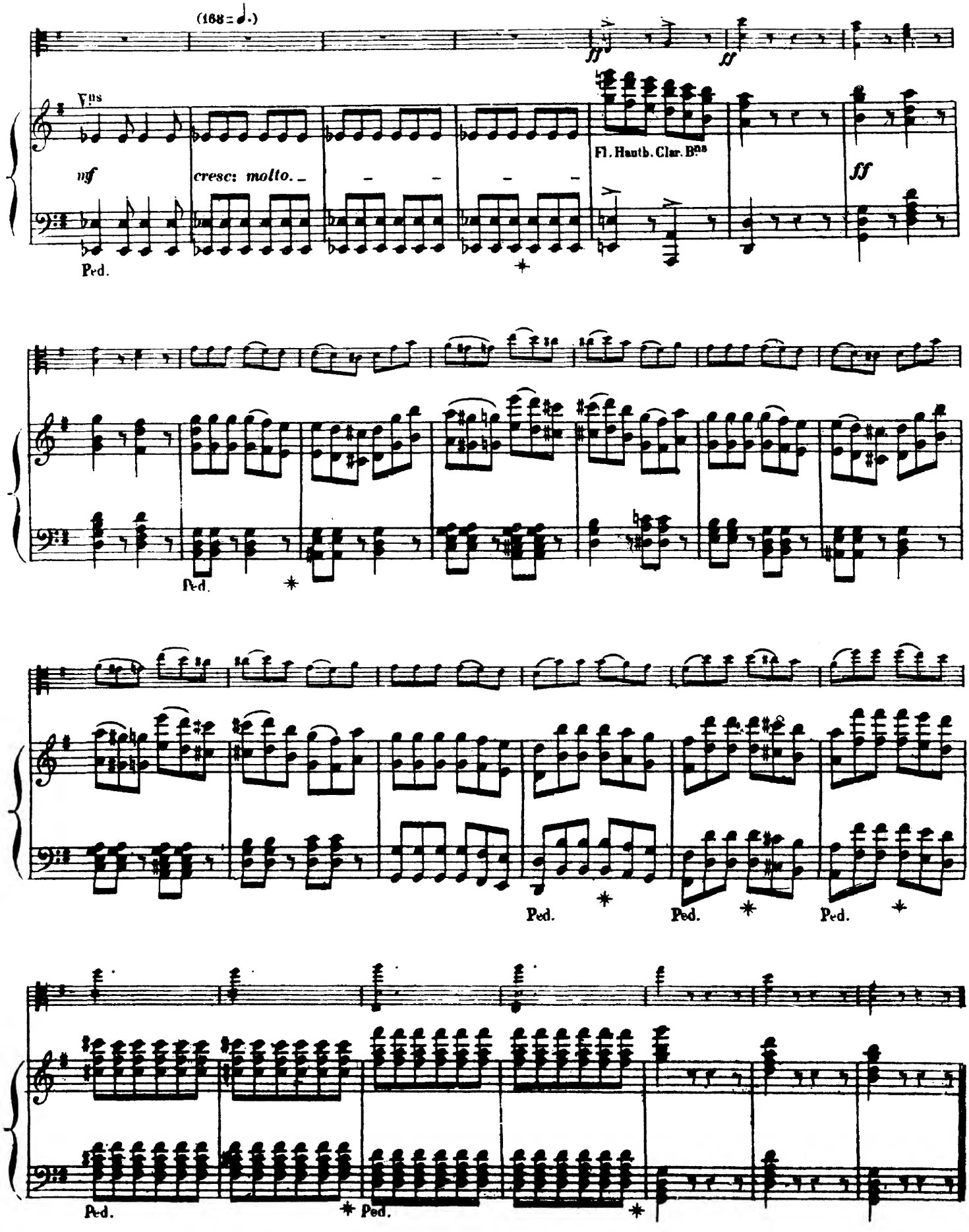
sf Ped.

sf Ped.


fff
fff
Ped.
f Cors Bassons Instr: à Cordes.
vns
p
pp Instr: à Cordes.
L'instrumentation comme la 1re fois.
mf
cresc. poco a poco.
cresc. poco a poco.
cresc semper.
cresc. molto
f
ff
ff

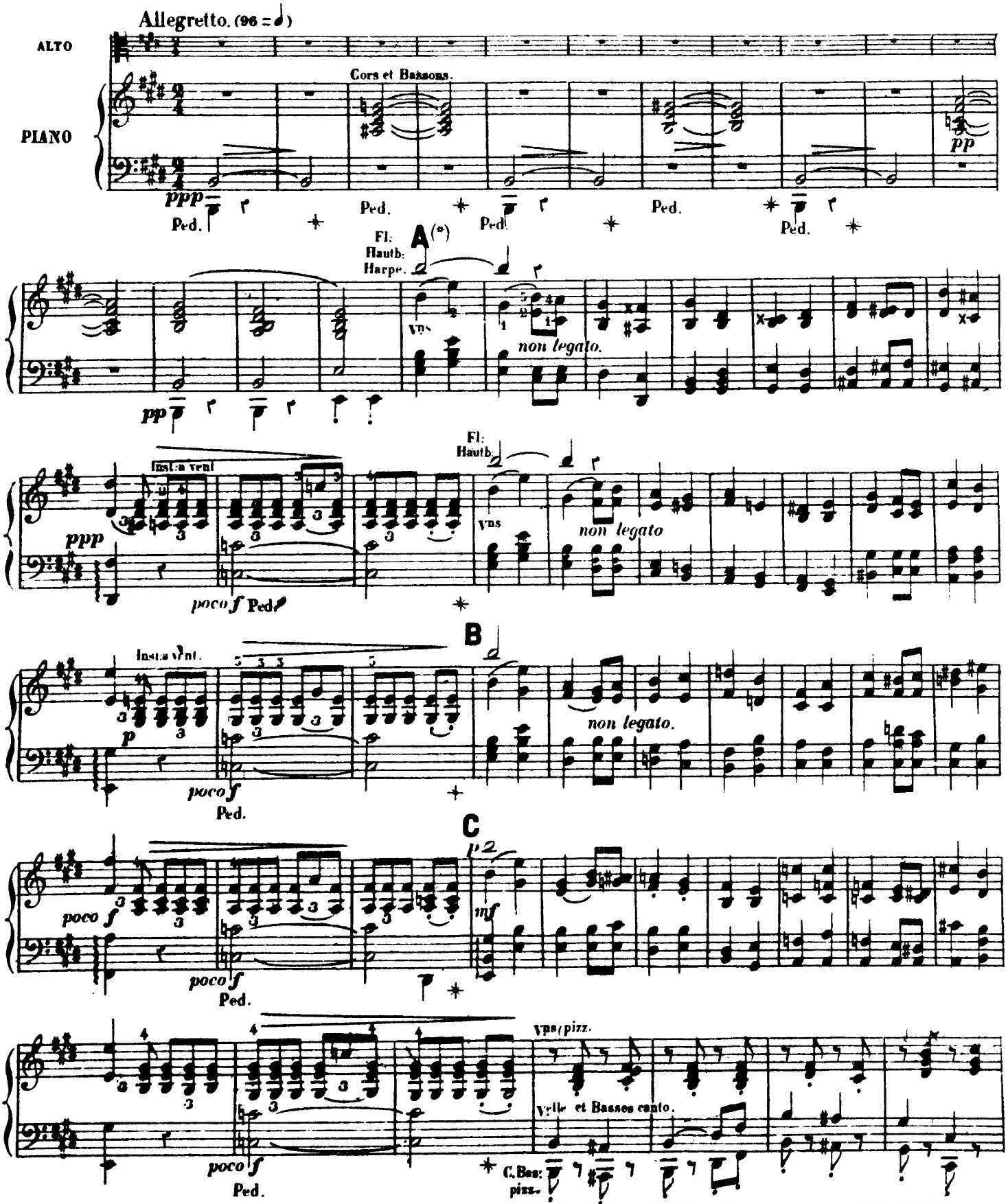

sf
Ped.
fff
f
L
Instà Cordes.
diminuendo.


p
p
pp
sf
p
p
sans presser.
più pp
pp
cresc. poco a poco

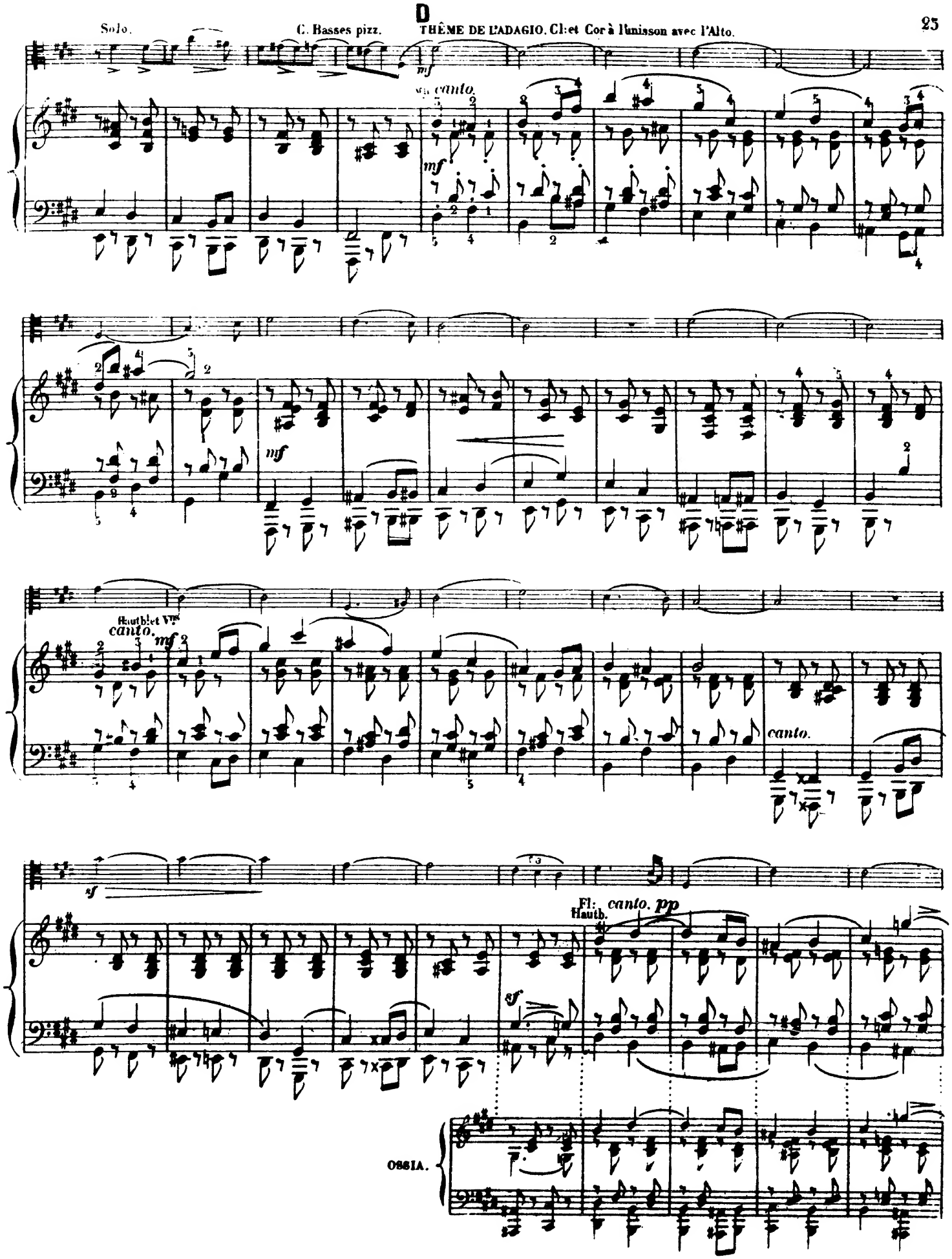

(168 = 𝅗𝅥.)
ff
ff
Vns
mf
cresc: molto.
Fl. Hautb. Clar. Bns
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

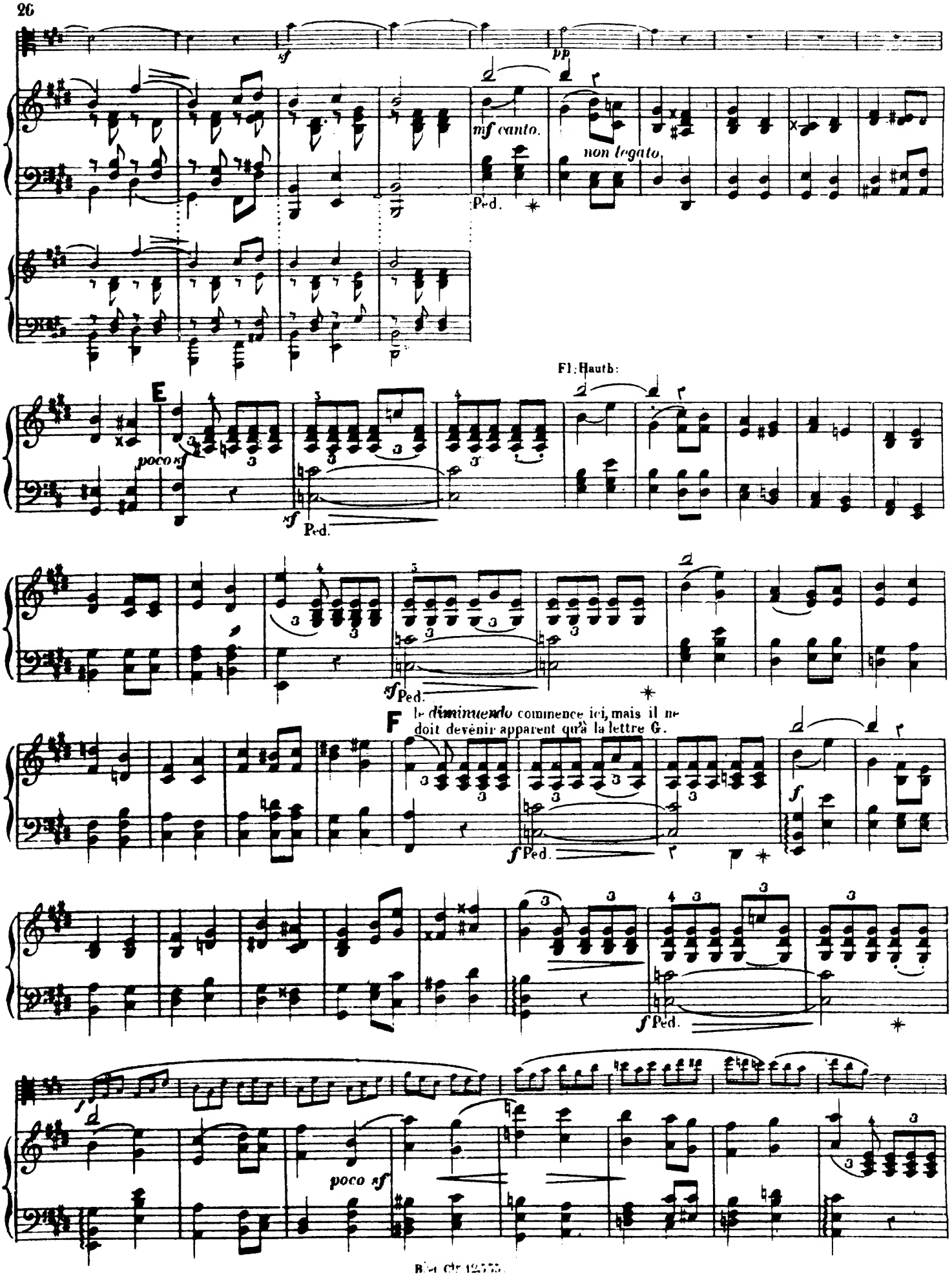
MARCHE DE PÉLERINS

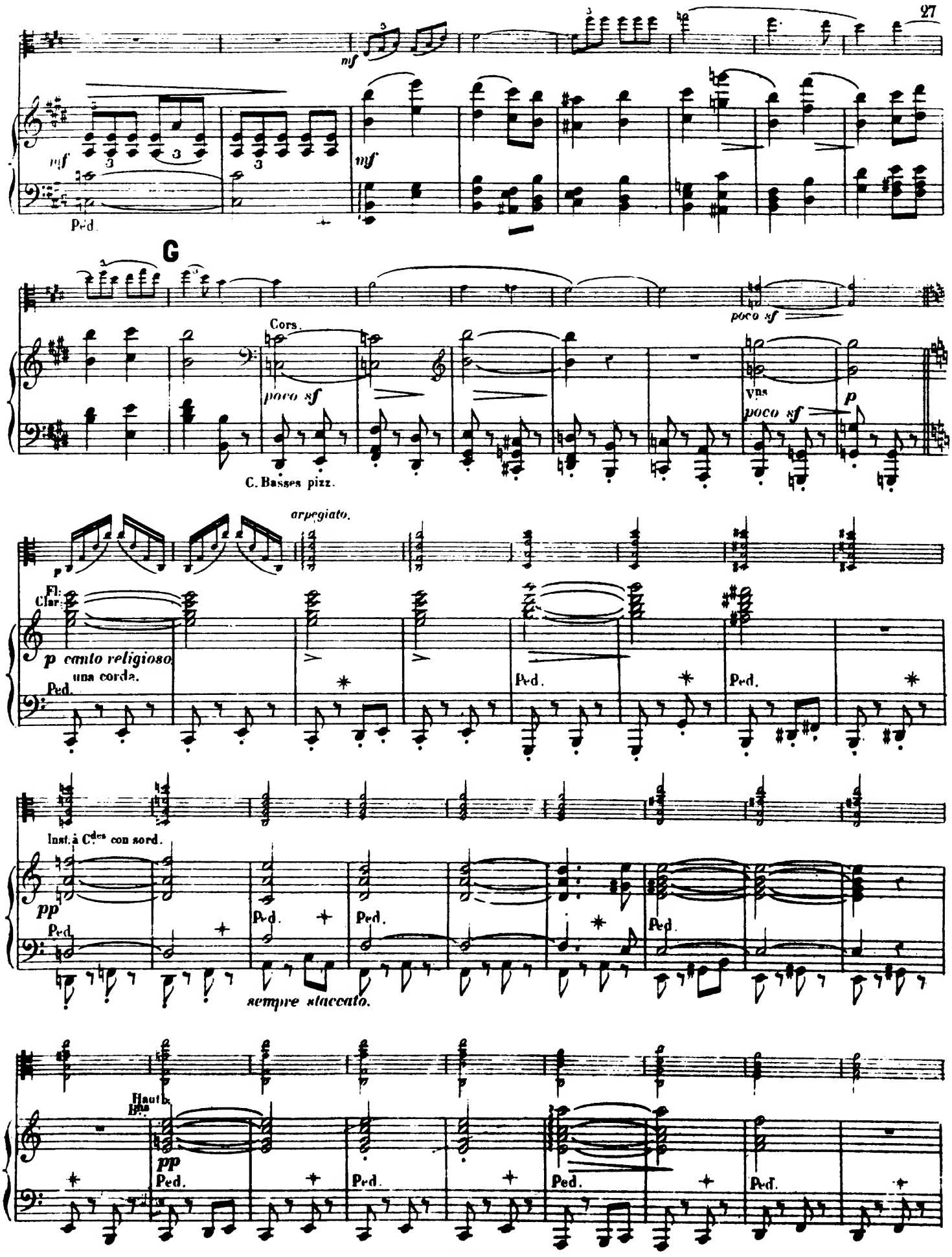
CHANTANT LA PRIÈRE DU SOIR.

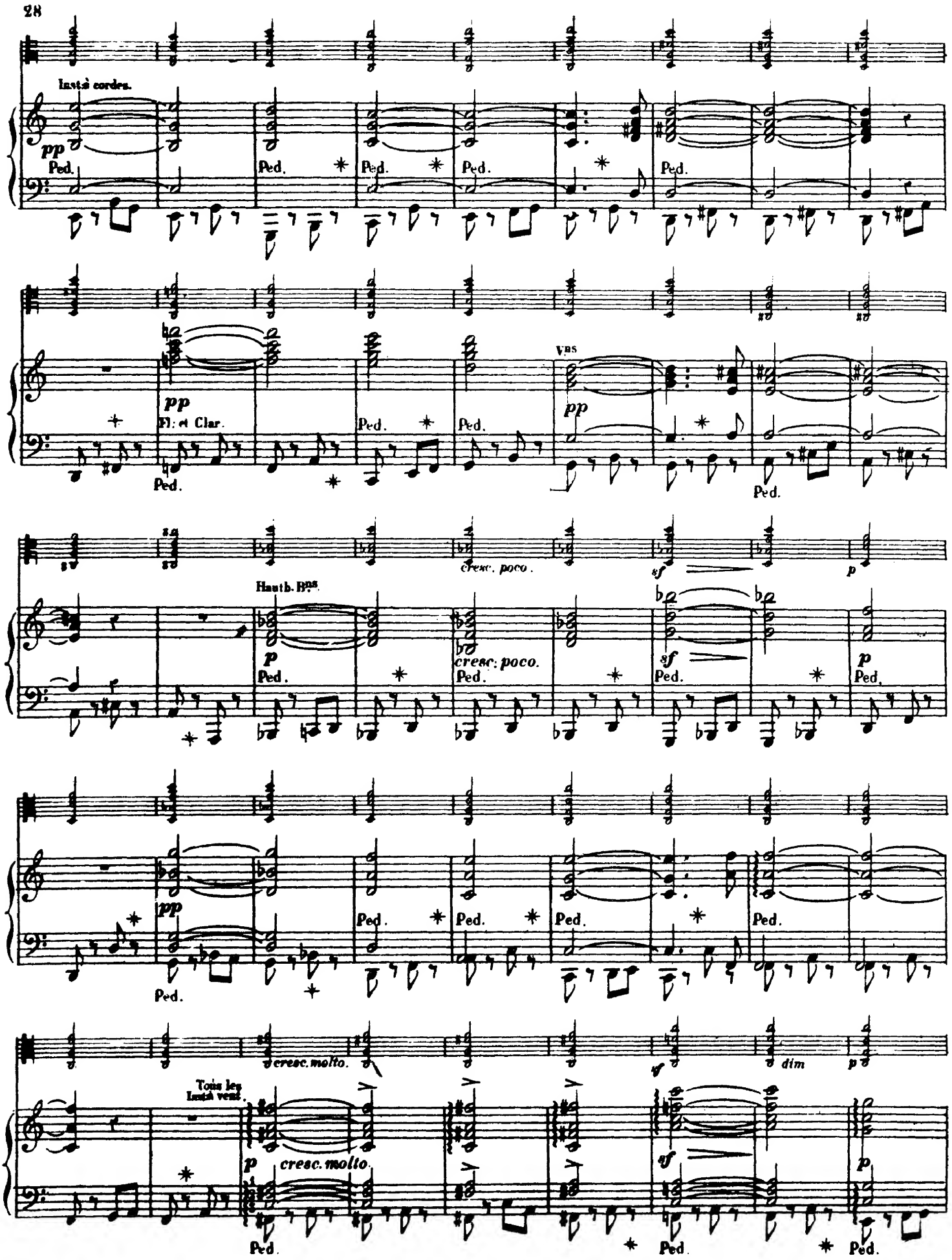


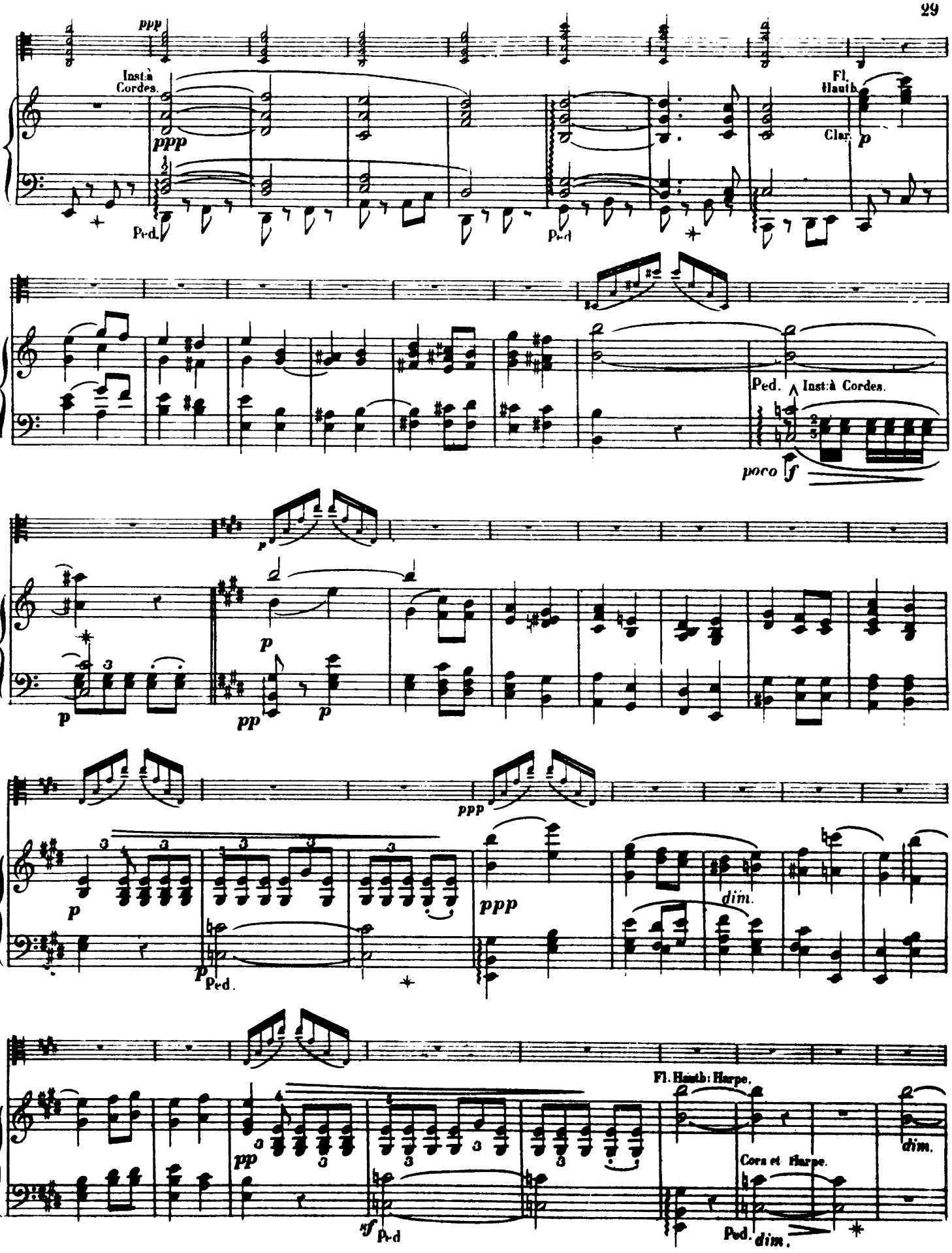
(*) Il faut observer un *crescendo* extrêmement ménagé depuis la lettre A jusqu'à la lettre F où le *forte* doit se faire sentir complètement pour la première fois, et observant la progression inverse, aller en diminuant graduellement depuis la lettre F jusqu'à la fin, de manière cependant à atteindre le *pianissimo général* dès la lettre K

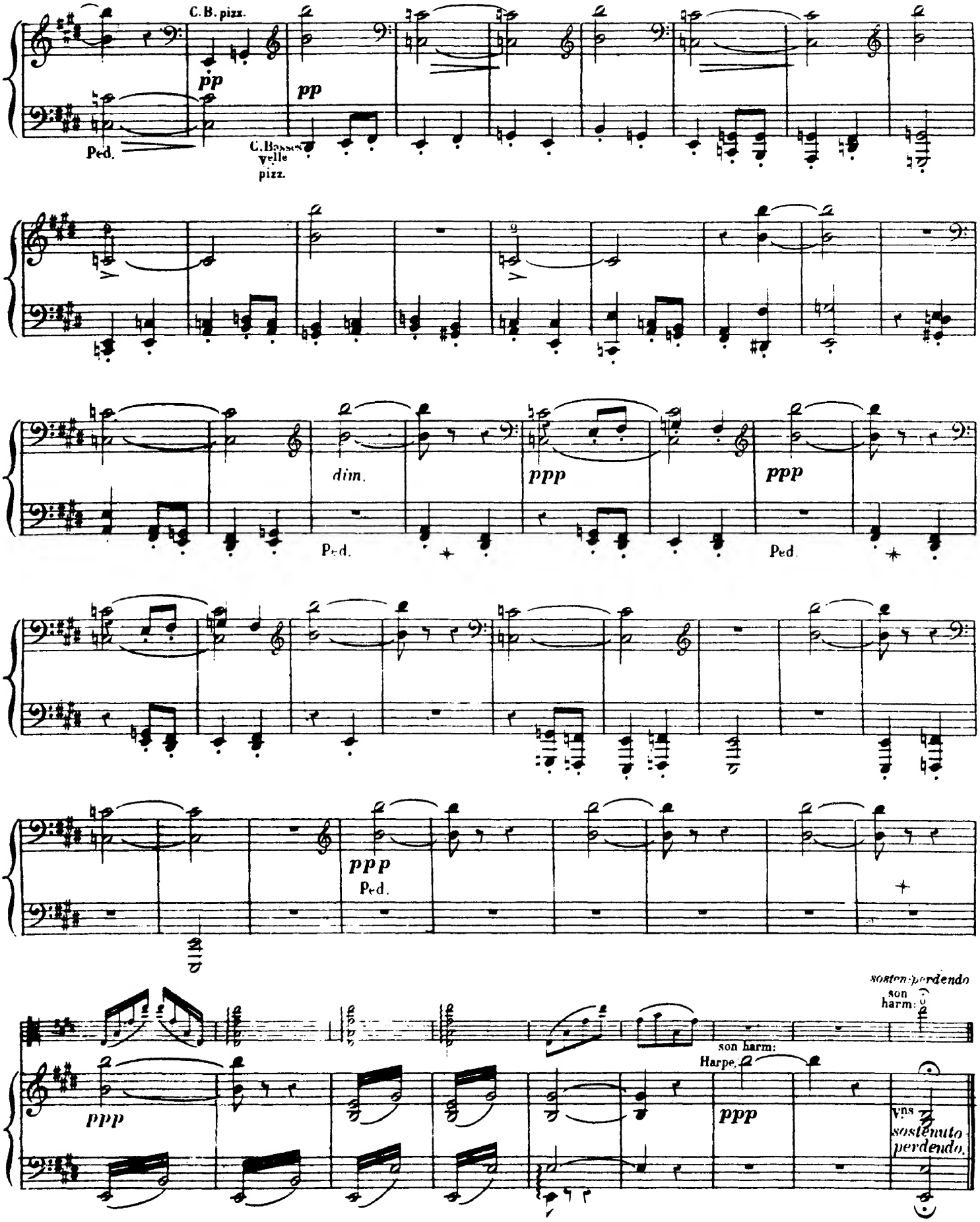

D
Solo.
C. Basses pizz.
THÊME DE L'ADAGIO. Cl: et Cor à l'unisson avec l'Alto.
mf
canto.
mf
mf
Hautb: et Vns
canto.
mf
canto.
sf
Fl: canto. pp
Hautb.
sf
OSSIA.


sf
pp
mf canto.
non legato
Ped.
Fl. Hautb.
E
poco sf
sf
Ped.
sf
Ped.
F
le diminuendo commence ici, mais il ne doit devenir apparent qu'à la lettre G.
f
f
Ped.
f
Ped.
f
poco sf


mf
Ped.
G
Cors.
poco sf
C. Basses pizz.
Vns
arpegiato.
Fl.
Clar.
p canto religioso
una corda.
Inst. à Cdes con sord.
pp
sempre staccato.
Haut.
Bns


Instrs cordes.
pp
Ped.
Fl. et Clar.
Vns
Hautb. Bns
cresc. poco.
sf
p
cresc. molto.
Tous les Instrs vents.
dim

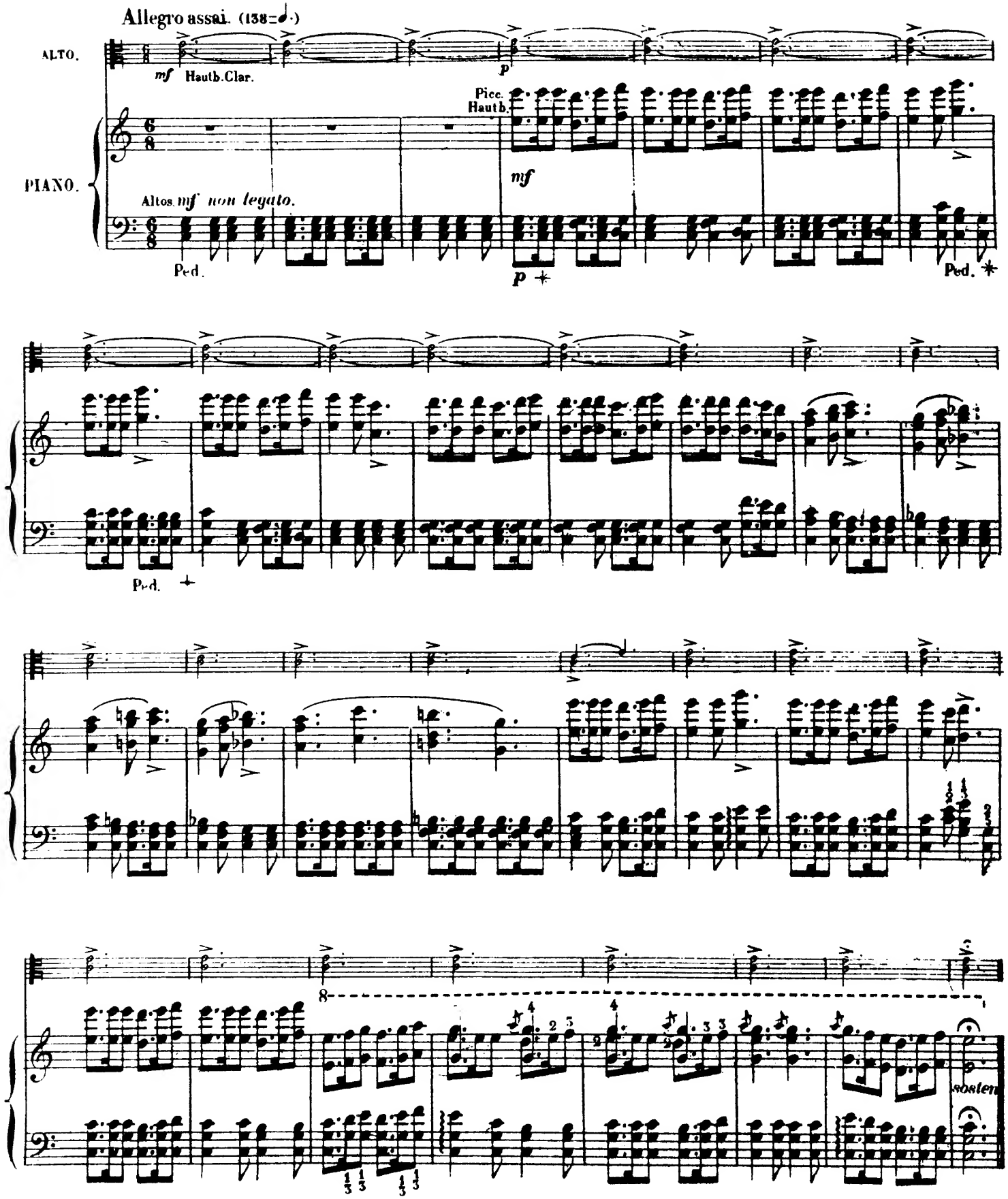

ppp
Inst: à Cordes.
ppp
Ped.
Ped.
Fl. Hautb.
Clar.
p
Ped.
Inst: à Cordes.
poco f
p
p
p
pp
p
ppp
p
Ped.
ppp
dim.
Fl. Hautb: Harpe.
pp
sf
Ped.
Cors et Harpe.
Ped.
dim.
dim.


C. B. pizz.
pp
Ped.
C. Basses
Velle
pizz.
pp
dim.
ppp
Ped.
ppp
Ped.
ppp
Ped.
sosten. perdendo
son harm:
son harm:
Harpe.
ppp
ppp
Vns
sostenuto
perdendo.

N° 8

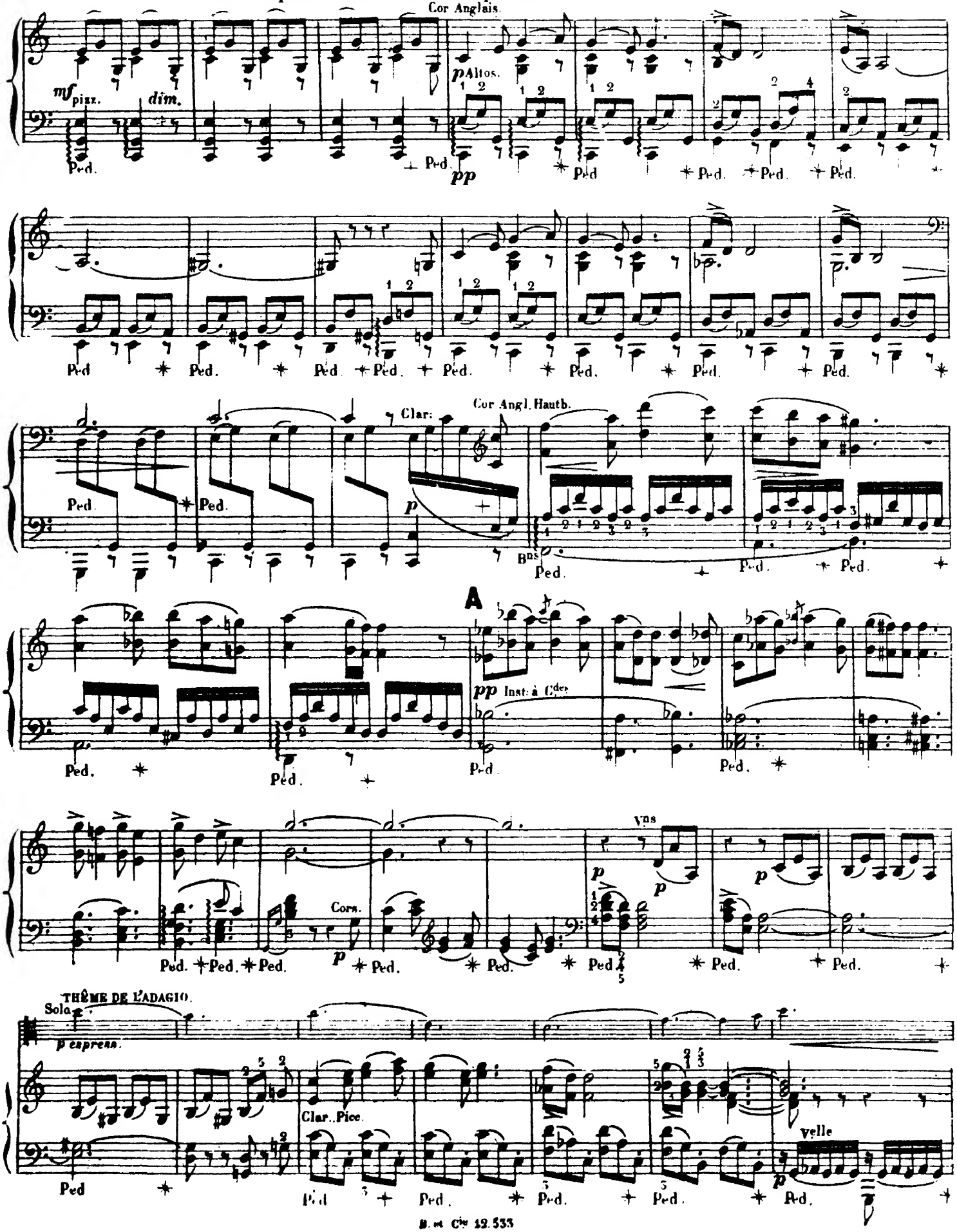
SÉRÉNADE

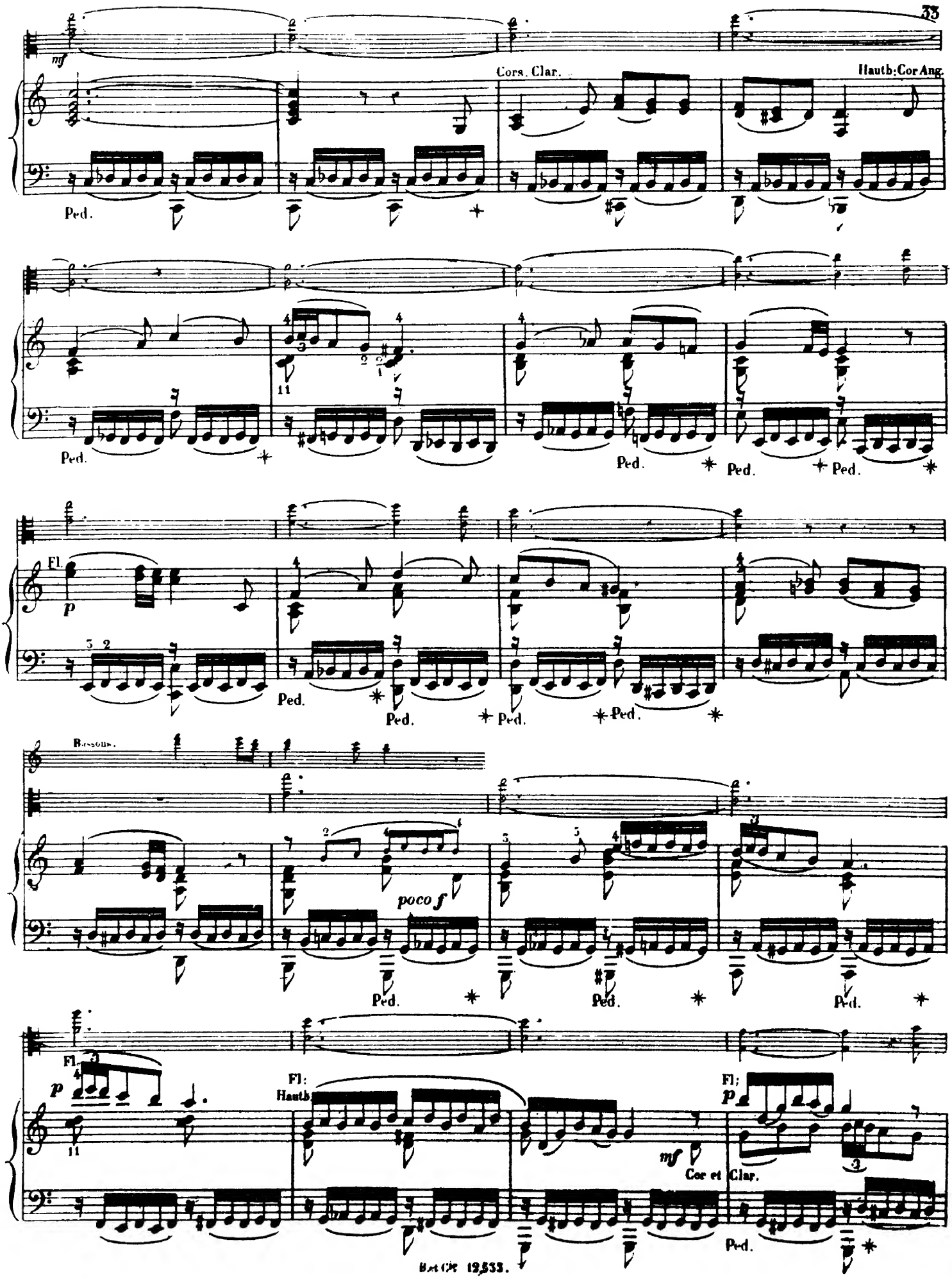
D'UN MONTAGNARD DES ABRUZZES À SA MAÎTRESSE.

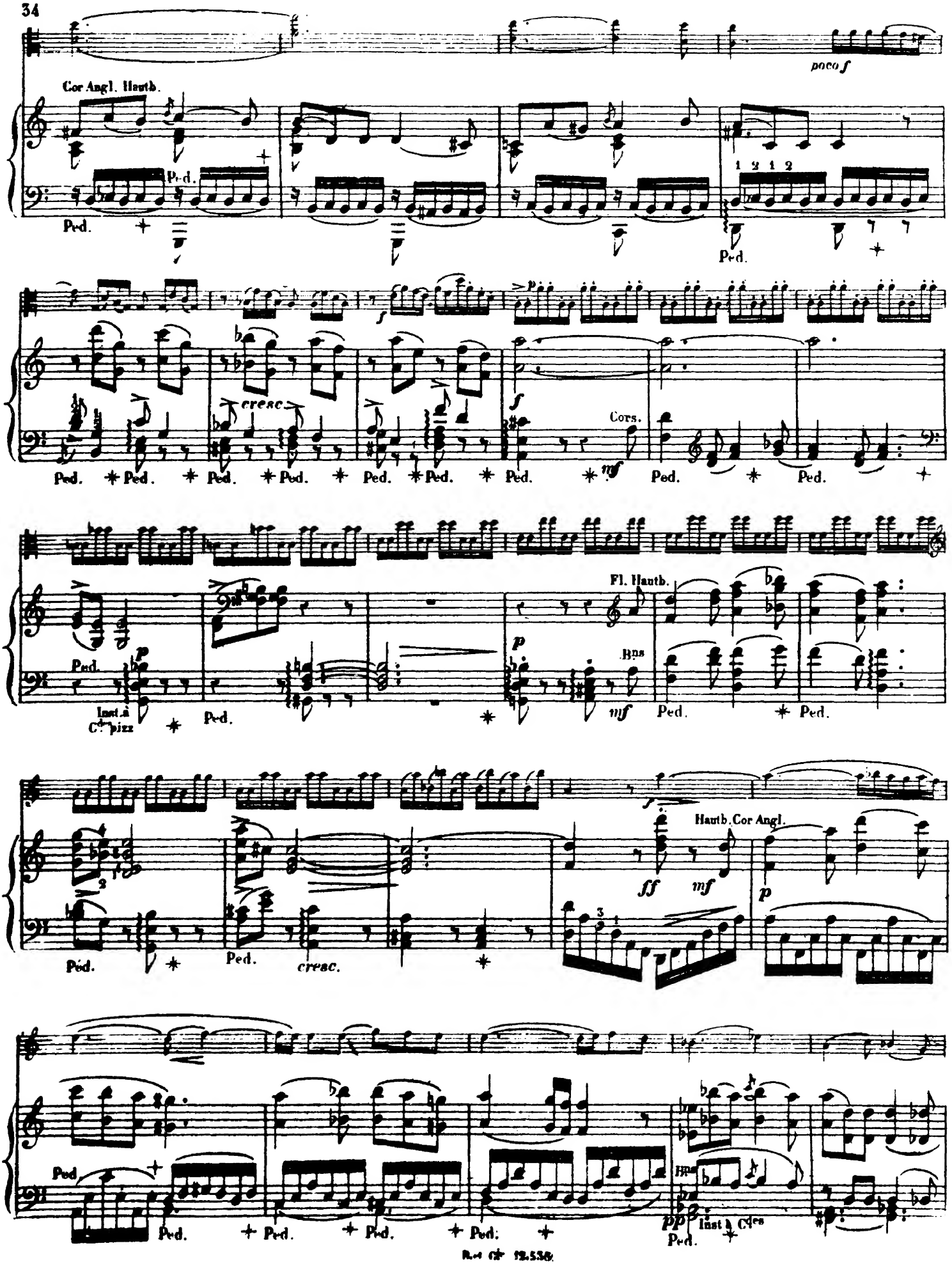


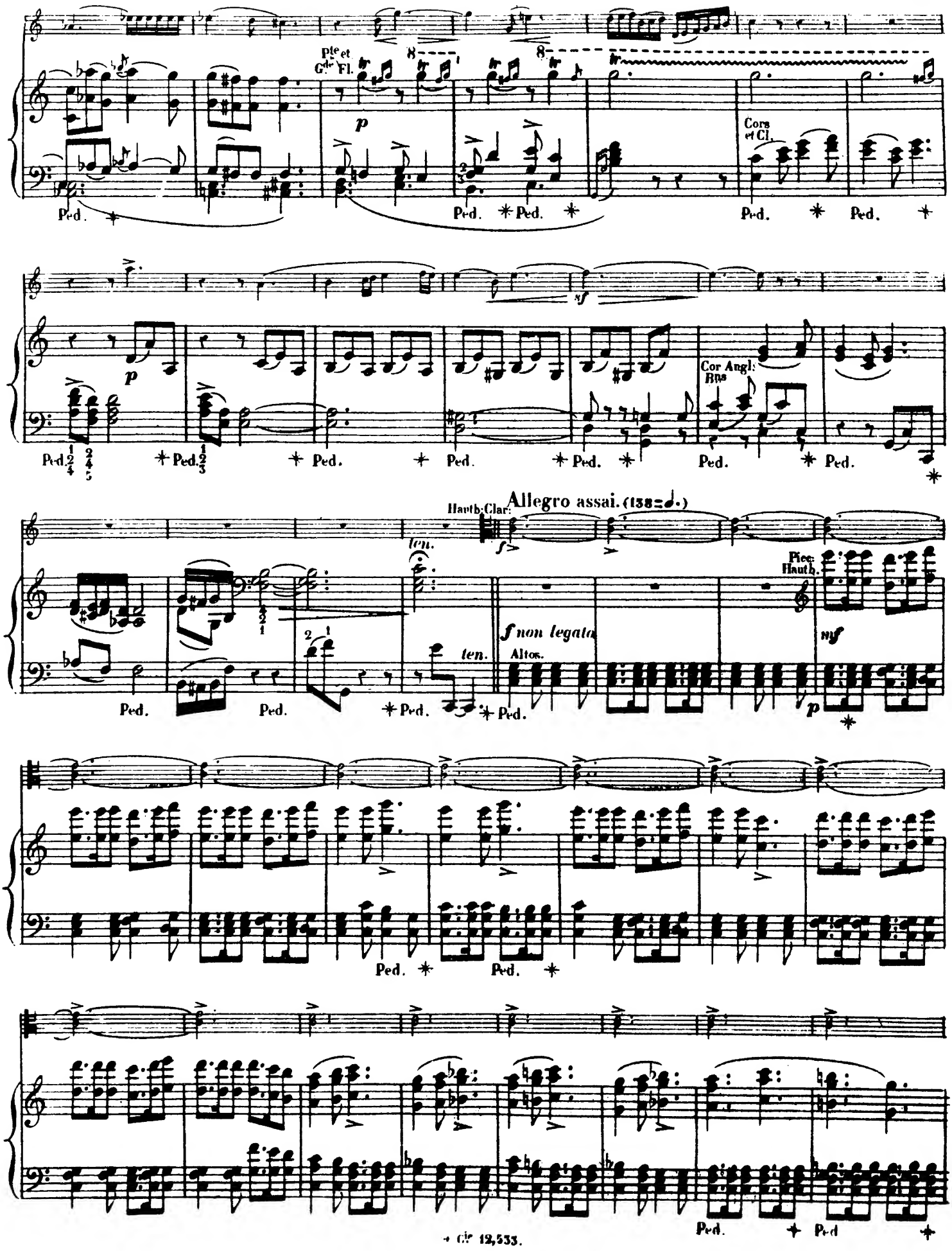
Allegretto (89 ♩)

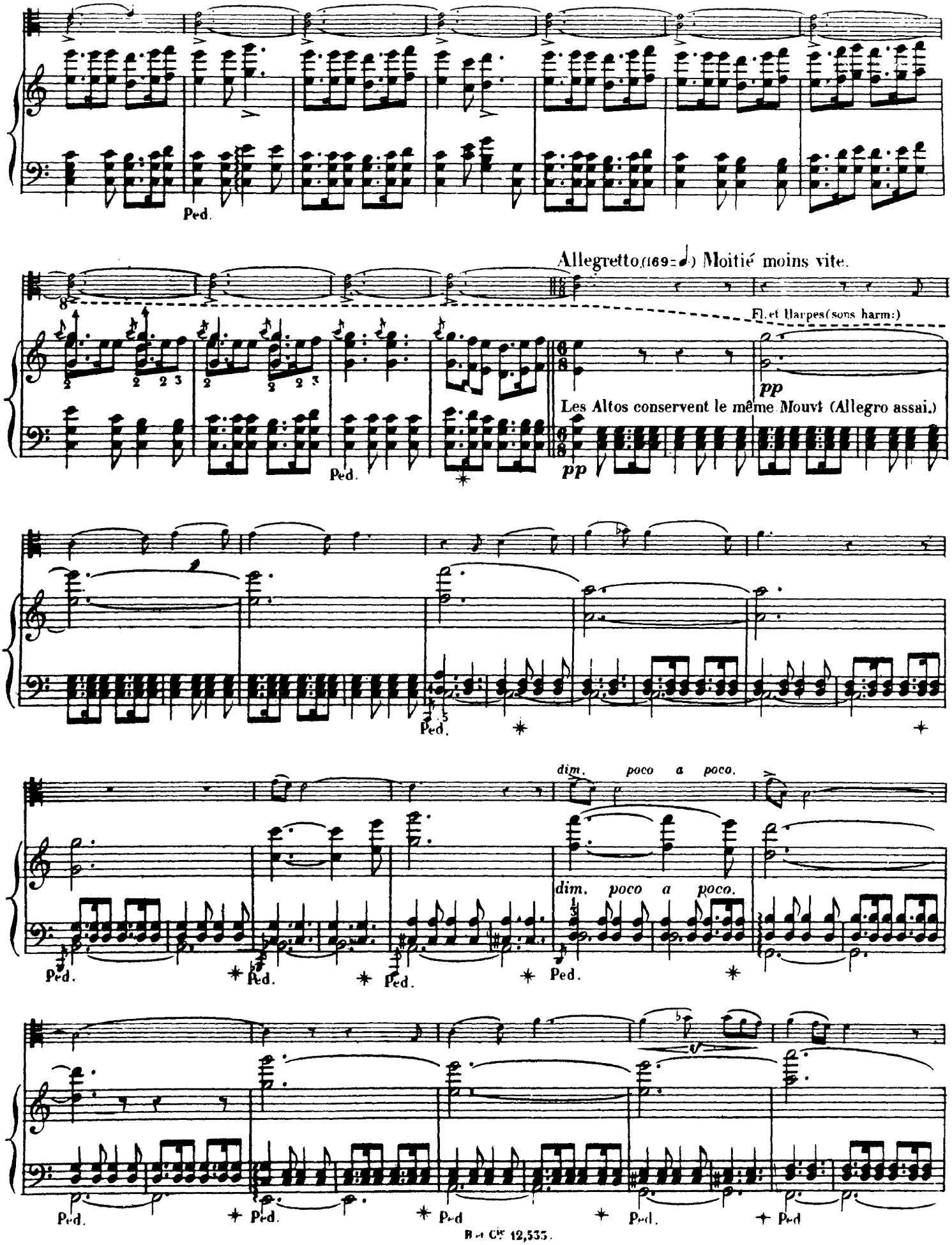
Une mesure de ce mouvt équivaut à deux du mouvt précédent

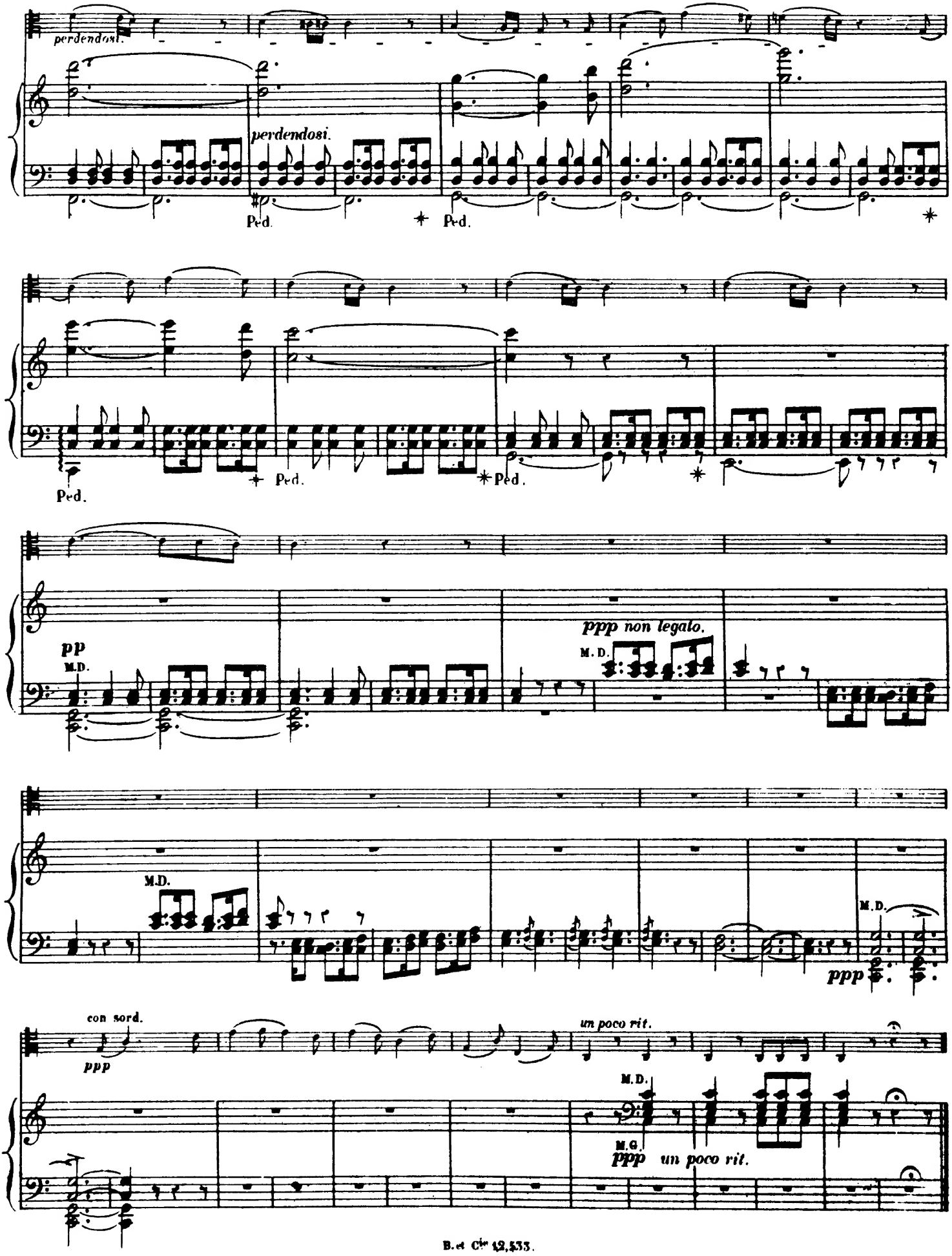



mf
Cors. Clar.
Hautb: Cor Ang.
Ped.
Ped.
Ped.
Ped.
Ped.
Fl.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Bassons.
poco f
Ped.
Ped.
Ped.
Fl.
p
Fl:
Hautb
mf
Cor et Clar.
Fl;
p
Ped.


Cor Angl. Hautb.
poco f
Ped.
cresc.
Cors.
mf
Fl. Hautb.
Bns
Inst. à C. pizz
Hautb. Cor Angl.
ff
pp
Inst. à Cles


Pte et Gde Fl.
Cors et Cl.
Cor Angl. Bns
Allegro assai. (138=♩.)
Hauth. Clar.
ten.
Altos.
Piec. Hauth.
Ped.

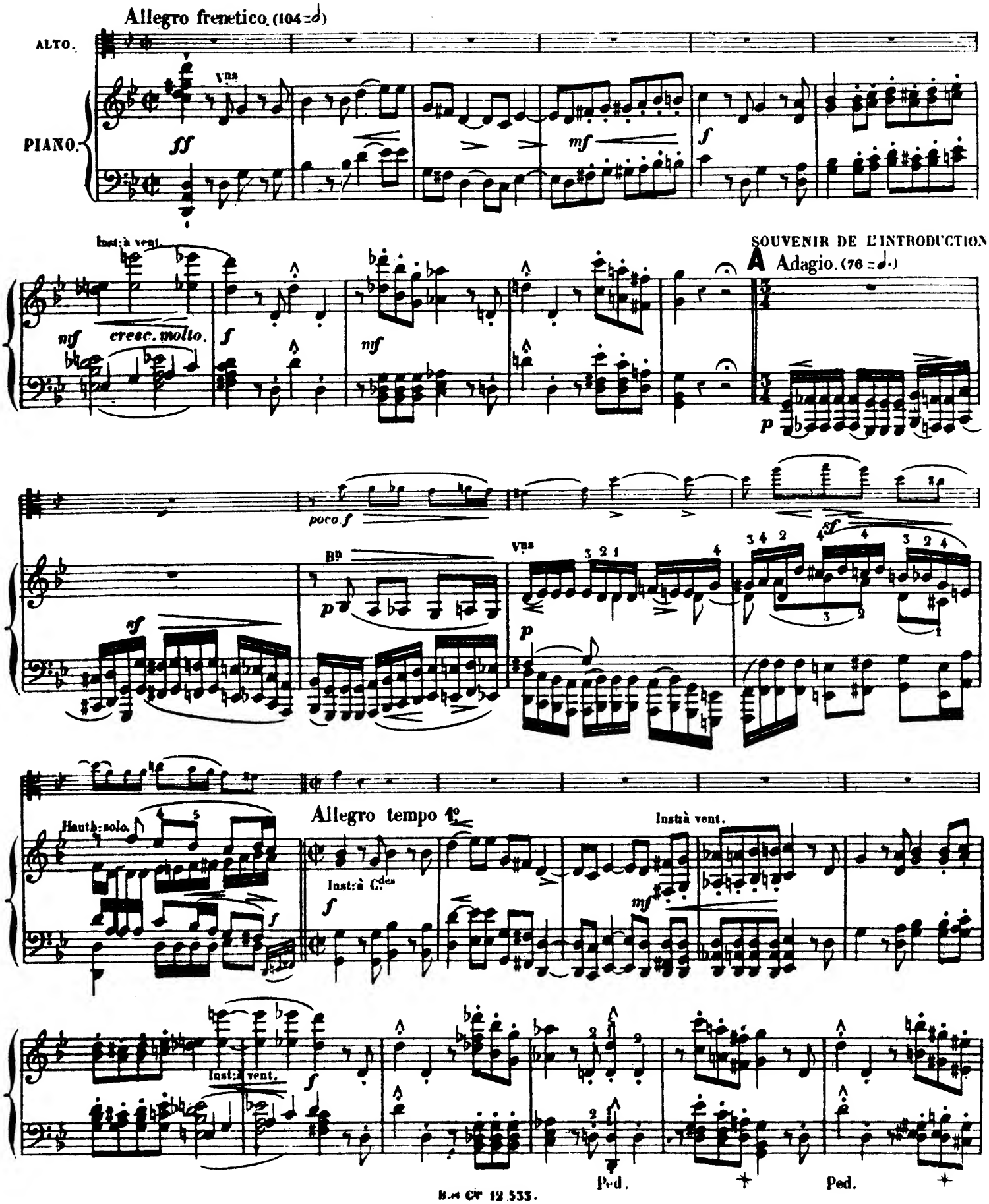

Ped.
Allegretto (♩=♩) Moitié moins vite.
Fl. et Harpes (sons harm:)
pp
Les Altos conservent le même Mouvt (Allegro assai.)
pp
dim. poco a poco.
dim. poco a poco.

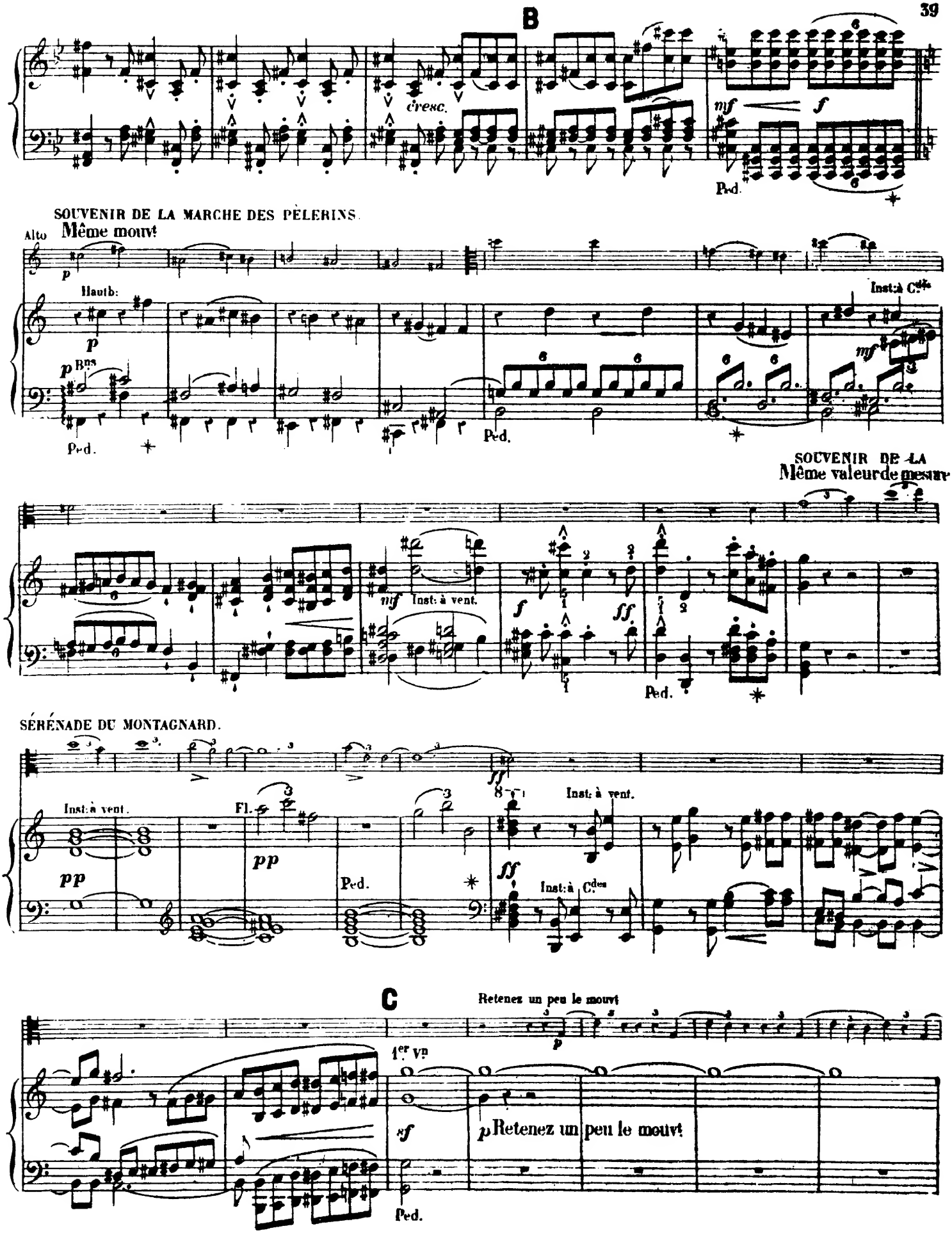

perdendosi.
perdendosi.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
M.D.
ppp non legato.
M.D.
M.D.
M.D.
ppp
con sord.
ppp
un poco rit.
M.D.
M.G.
ppp un poco rit.

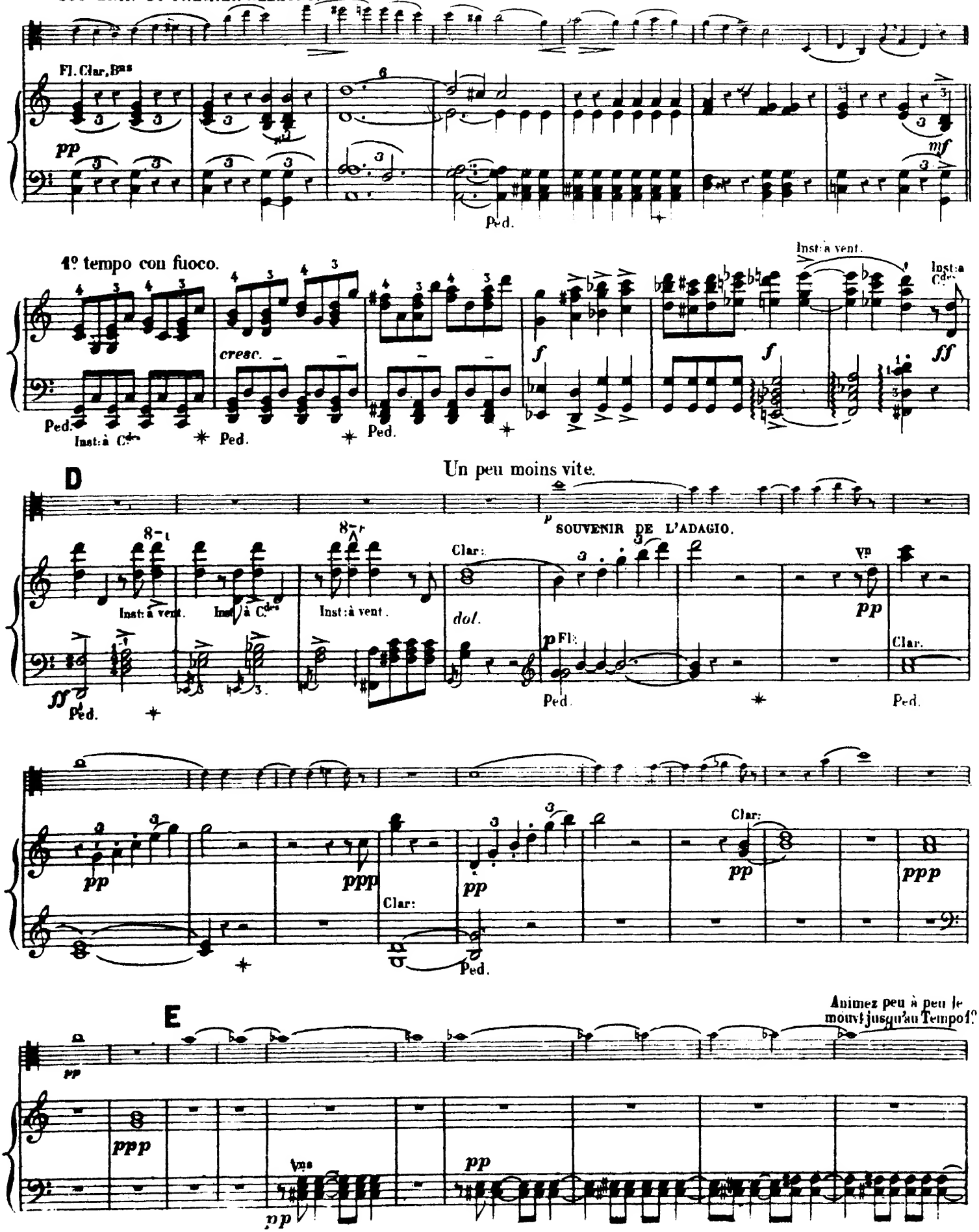
N° 4

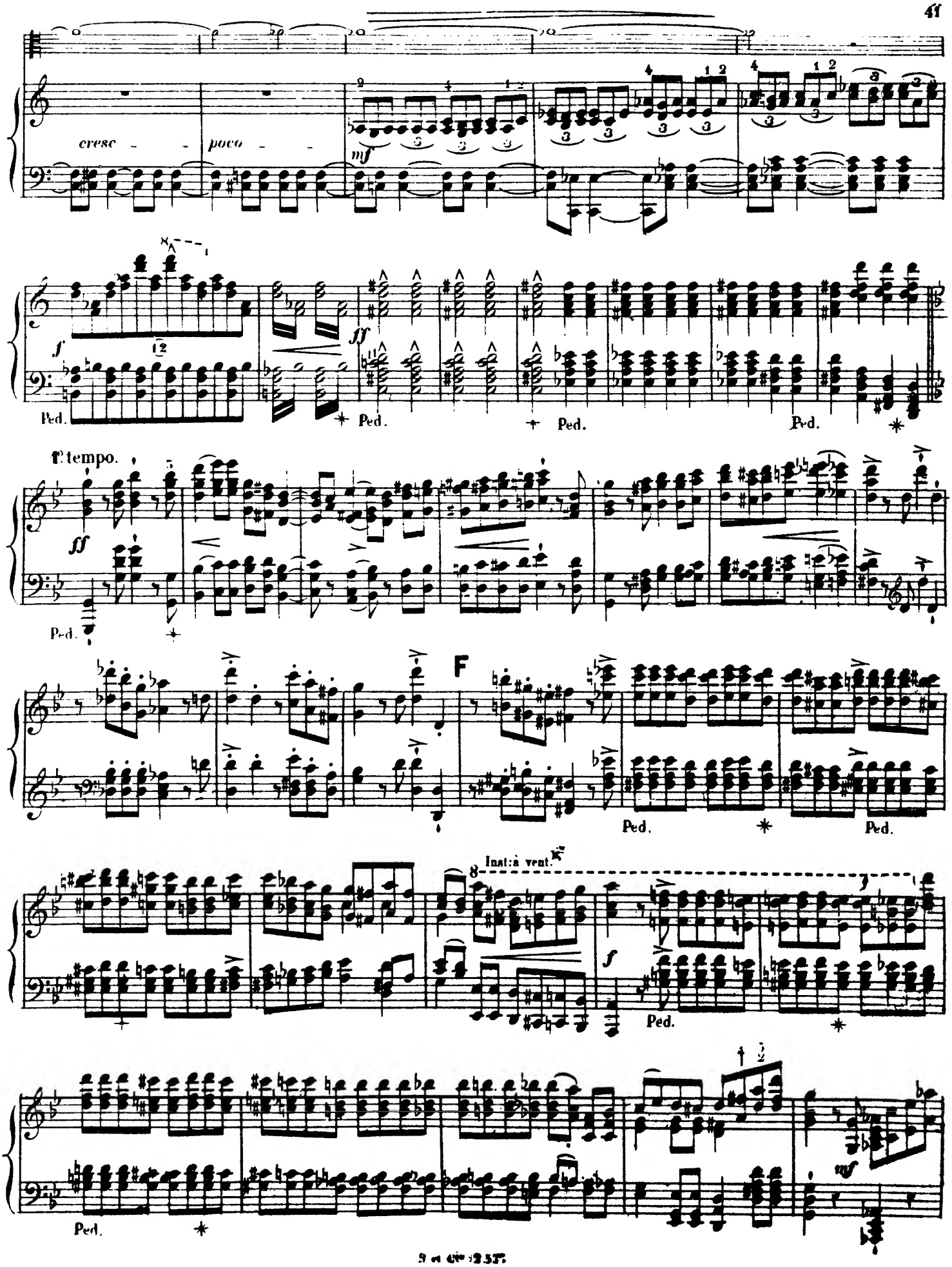
ORGIE DE BRIGANDS

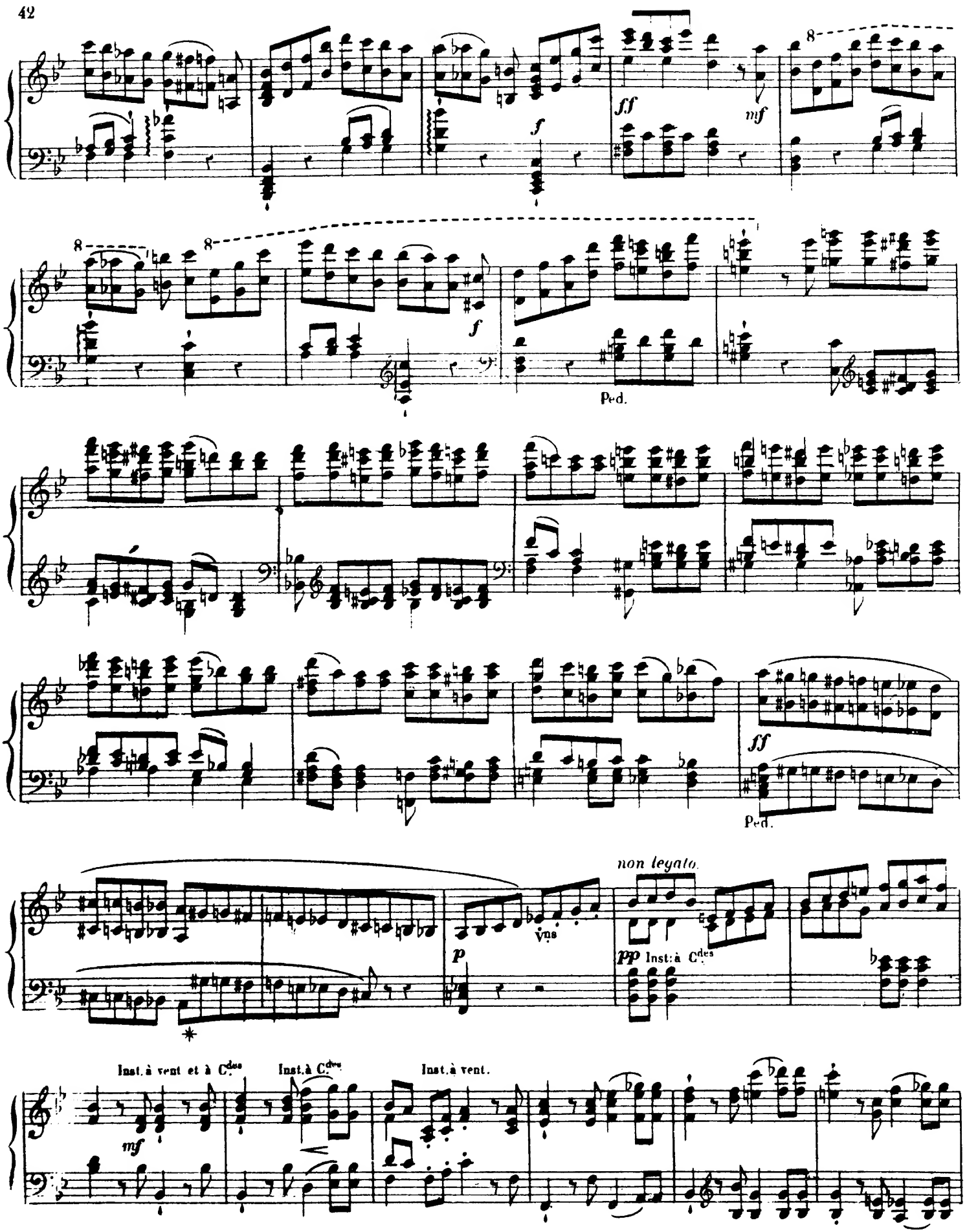
SOUVENIRS DES SCÈNES PRÉCÉDENTES.

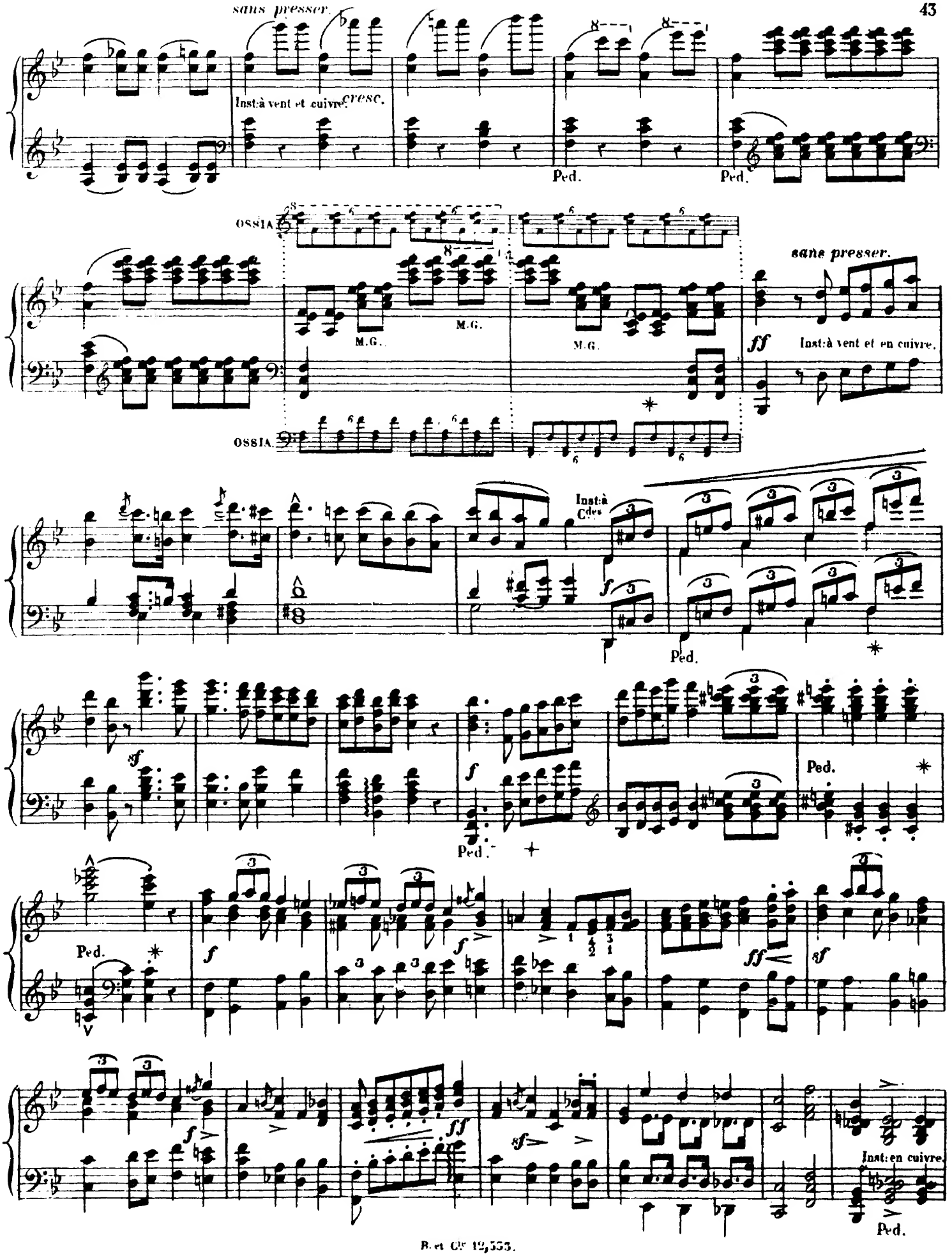


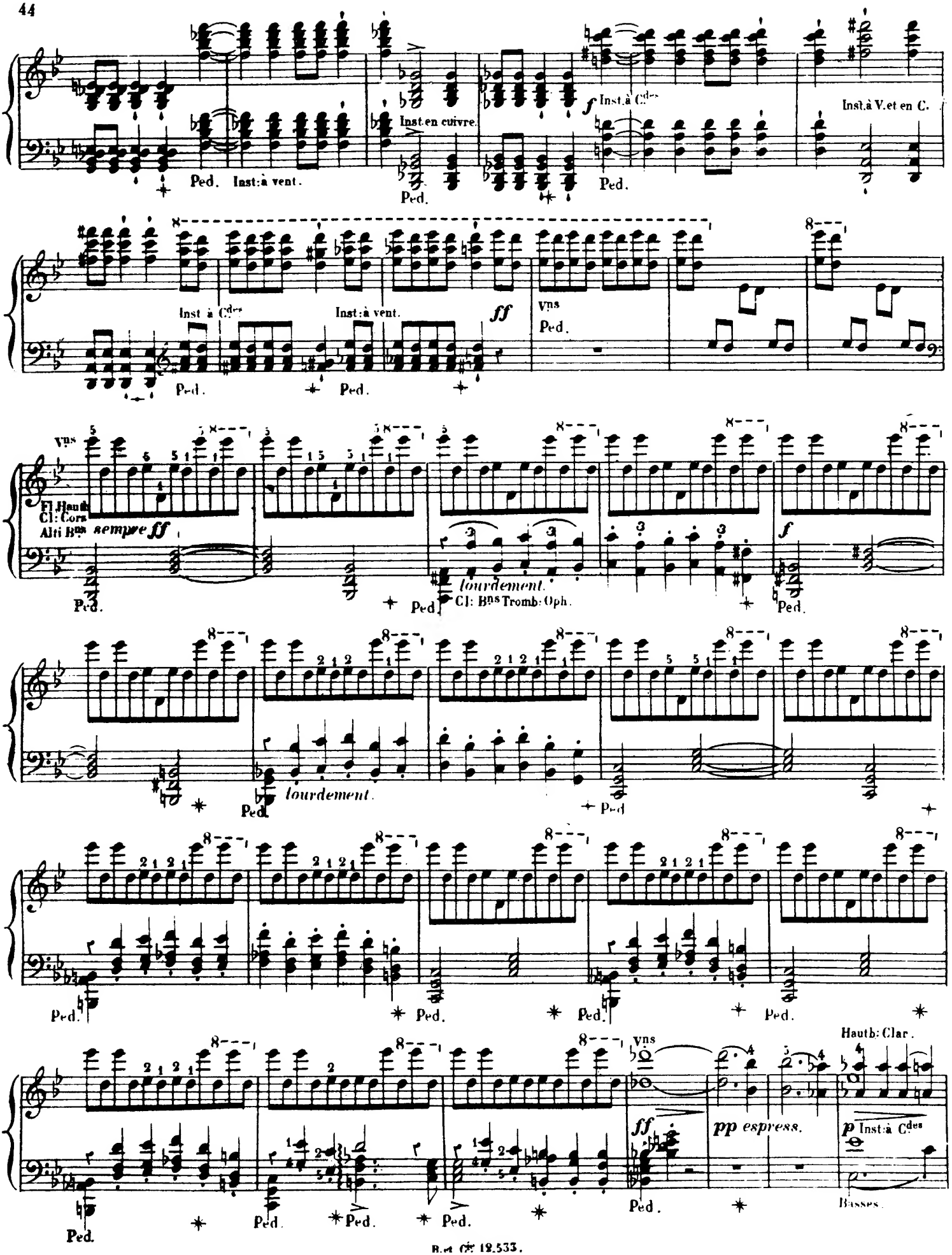

B
cresc.
mf
f
Ped.
SOUVENIR DE LA MARCHE DES PÈLERINS.
Alto
Même mouvt
p
Hautb:
p
p Bns
Ped.
Ped.
Inst: à Cdes
mf
SOUVENIR DE LA
Même valeur de mesure
mf
Inst: à vent.
f
ff
Ped.
SÉRÉNADE DU MONTAGNARD.
Inst: à vent.
pp
Fl.
pp
Ped.
ff
Inst: à vent.
ff
Inst: à Cdes
C
Retenez un peu le mouvt
p
1er Vn
sf
p Retenez un peu le mouvt
Ped.

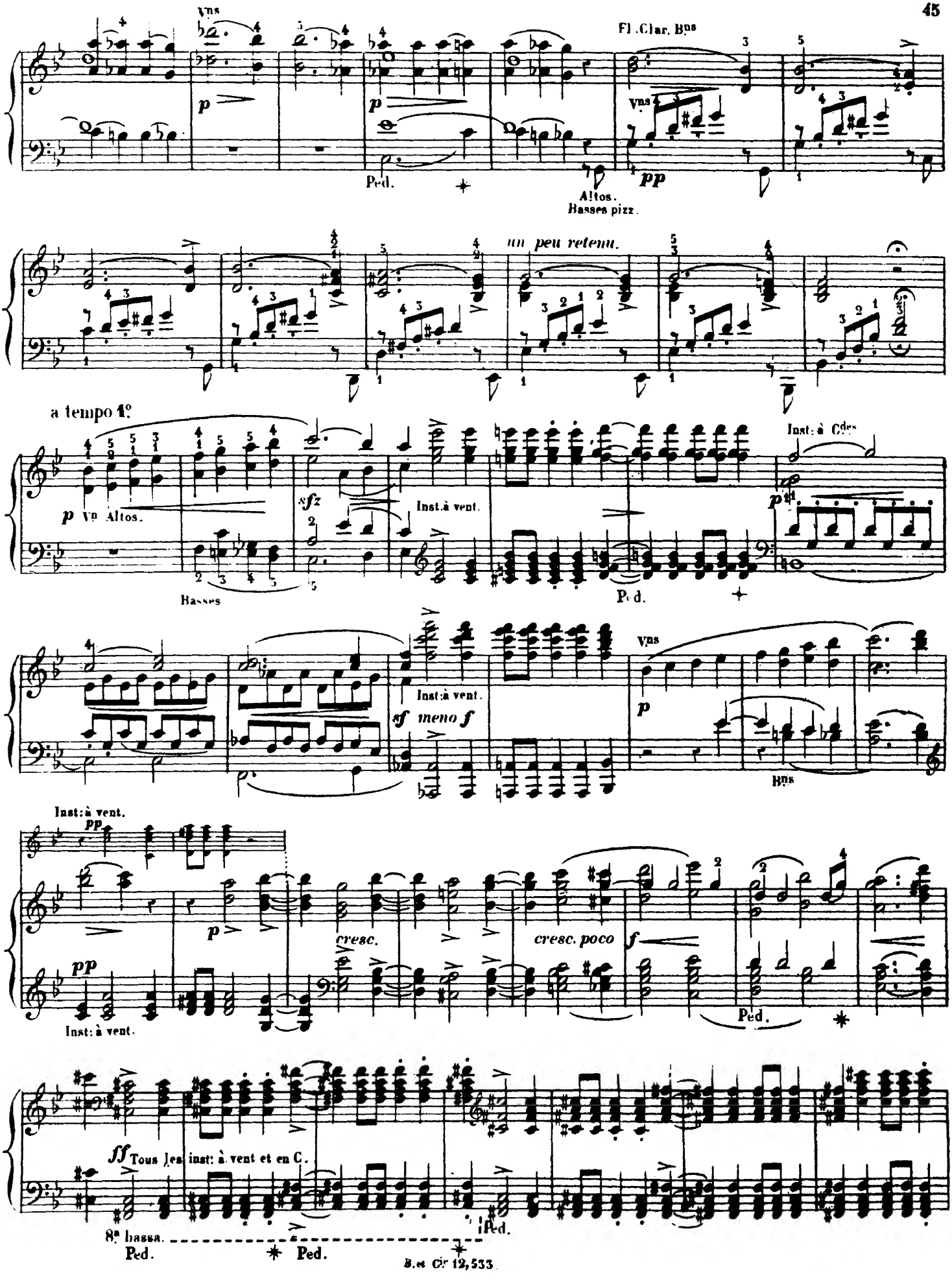

SOUVENIR DU PREMIER ALLEGRO.
Fl. Clar, Bns
pp
mf
Ped.
1º tempo con fuoco.
cresc.
f
Inst: à vent.
Inst: à Cdes
ff
Ped.
Inst: à Cdes
D
Un peu moins vite.
p
SOUVENIR DE L'ADAGIO.
Clar:
dol.
Inst: à vent.
Inst: à Cdes
Inst: à vent.
Vn
pp
Fl:
Clar.
ff
Ped.
ppp
Clar:
E
Animez peu à peu le mouvt jusqu'au Tempo 1º
Vns

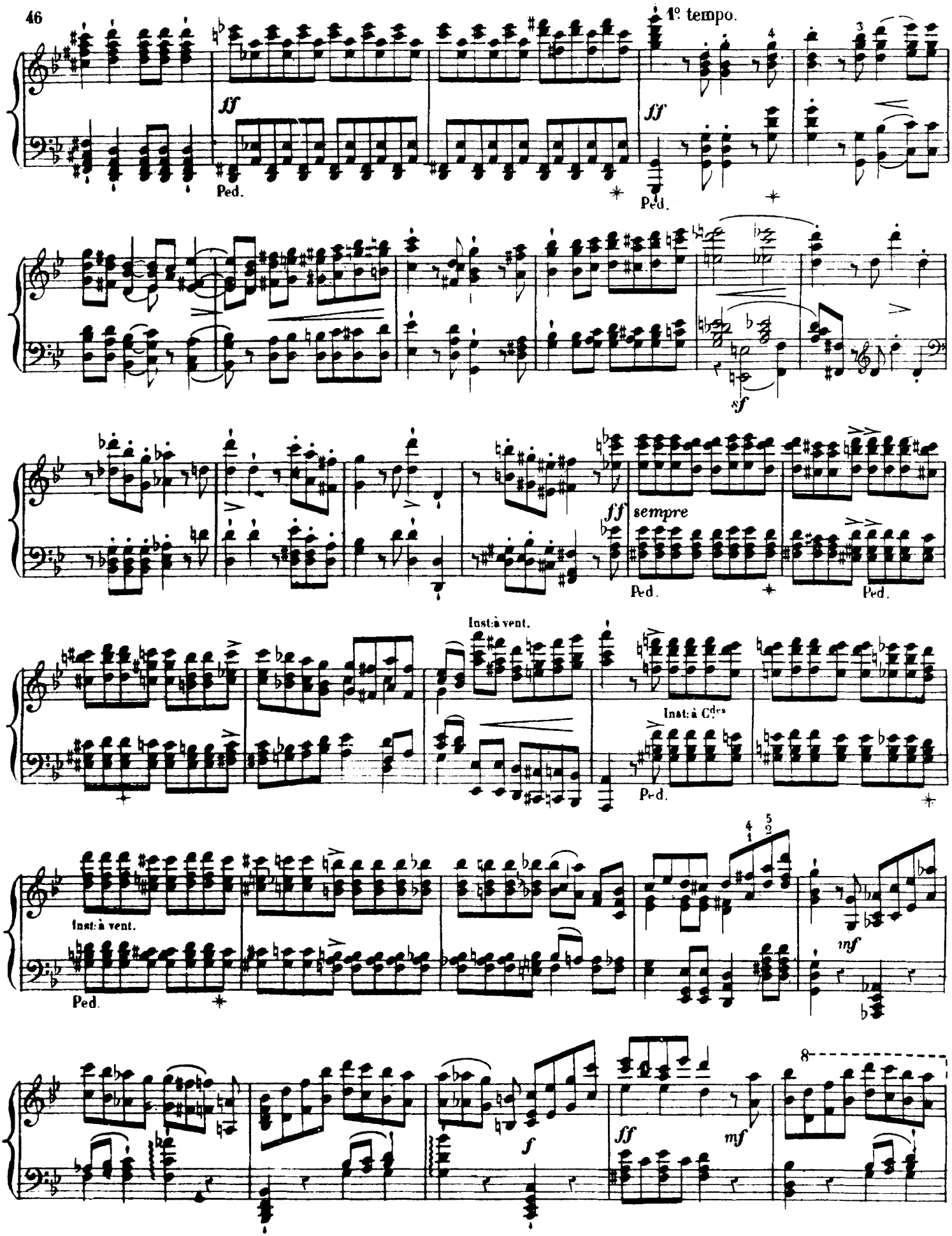

cresc - - poco - -
mf
f
ff
Ped.
Ped.
Ped.
Ped.
ff tempo.
Ped.
F
Ped.
Ped.
Inst: à vent.
f
Ped.
Ped.

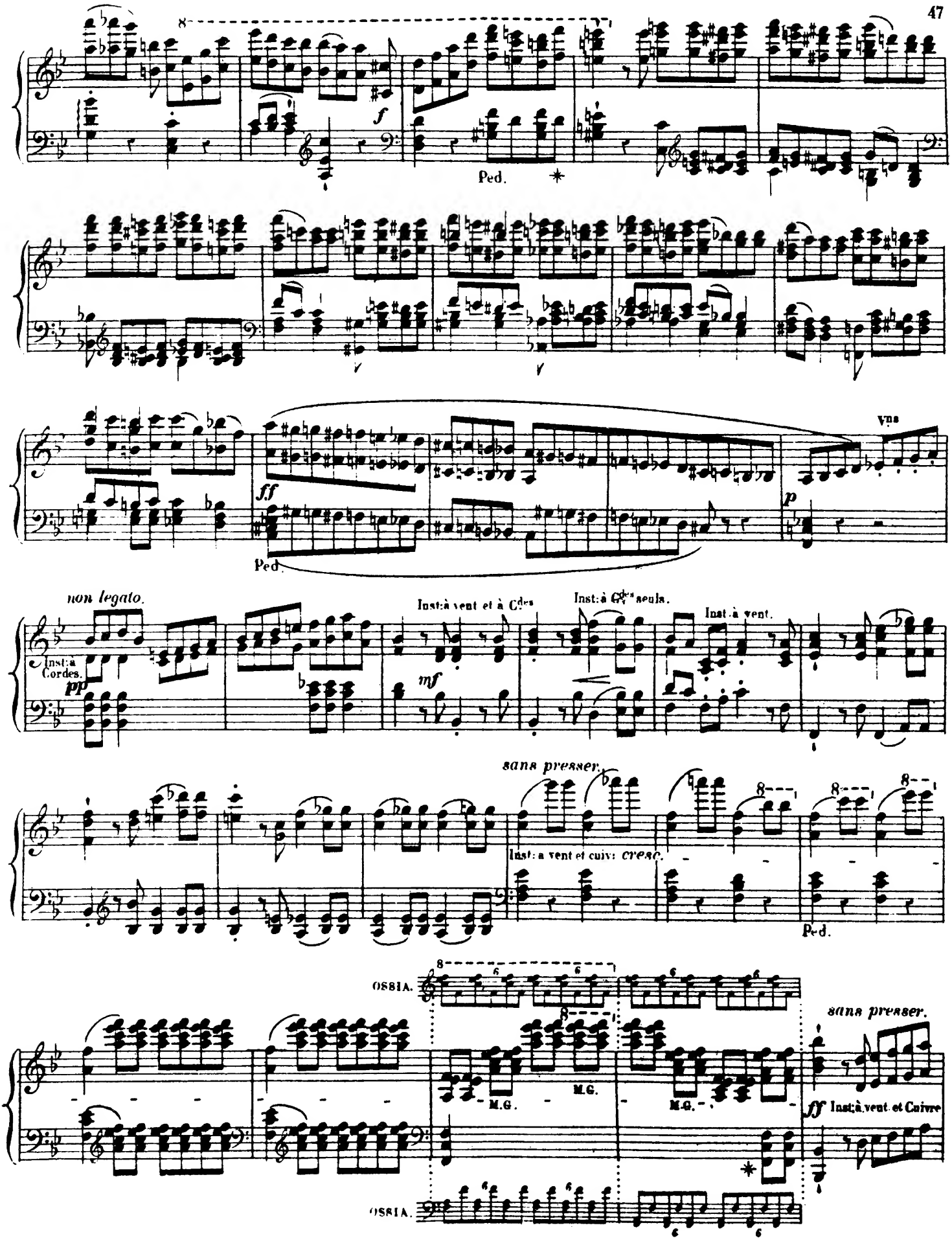

ff
mf
f
Ped.
ff
Ped.
non legato.
p
Vns
pp Inst: à C des
Inst. à vent et à C des
mf
Inst. à C des
Inst. à vent.

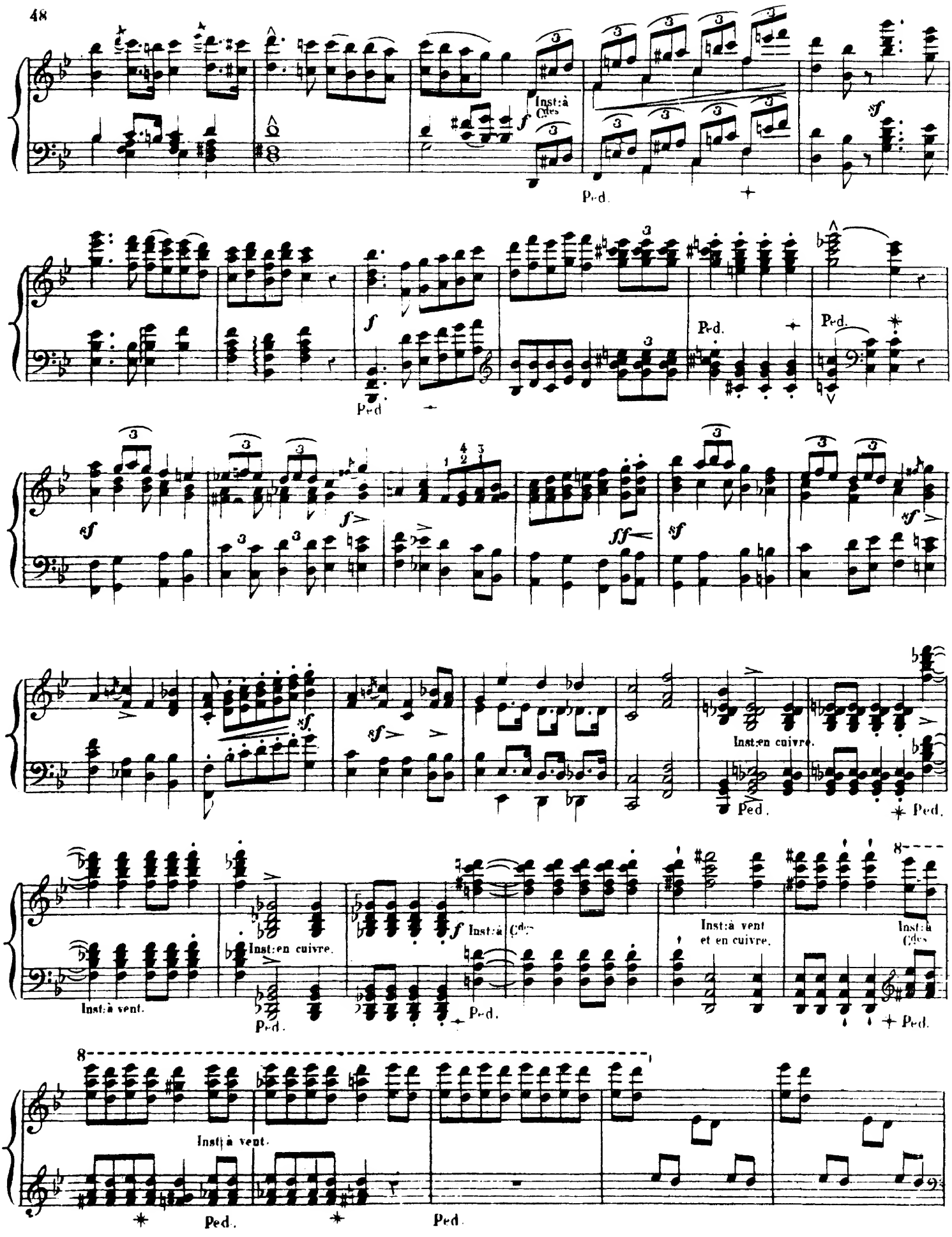

sans presser.
Inst: à vent et cuivre.
cresc.
Ped.
Ped.
OSSIA
M.G.
M.G.
M.G.
sans presser.
ff
Inst: à vent et en cuivre.
OSSIA
Inst: à Cdes
f
Ped.
sf
f
Ped.
Ped.
f
f
ff
sf
f
sf
ff
Inst: en cuivre.
Ped.

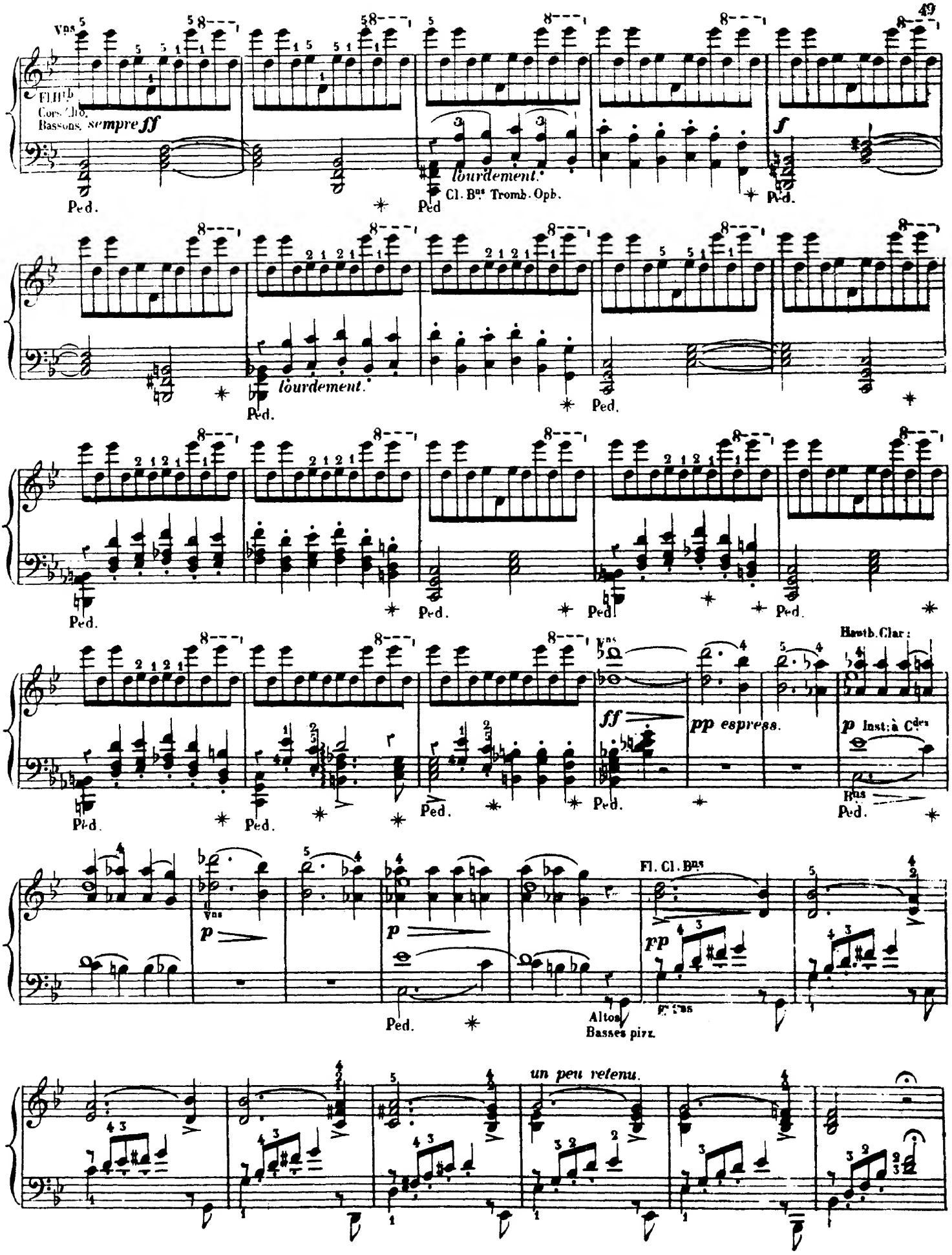

Ped. Inst:à vent.
Inst.en cuivre.
Ped.
f Inst.à C.des
Ped.
Inst.à V.et en C.
Inst à C.des
Ped.
Inst:à vent.
Ped.
ff
Vns
Ped.
Vns
Fl Haut.
Cl: Cors
Alti Bns sempre ff
Ped.
Ped.
lourdement.
Cl: Bns Tromb: Oph.
Ped.
f
Ped.
lourdement.
Ped.
Ped
Ped.
Ped.
Ped.
Ped.
Vns
ff
pp espress.
Hautb: Clar.
p Inst:à C.des
Ped.
Ped.
Ped.
Ped.
Basses.

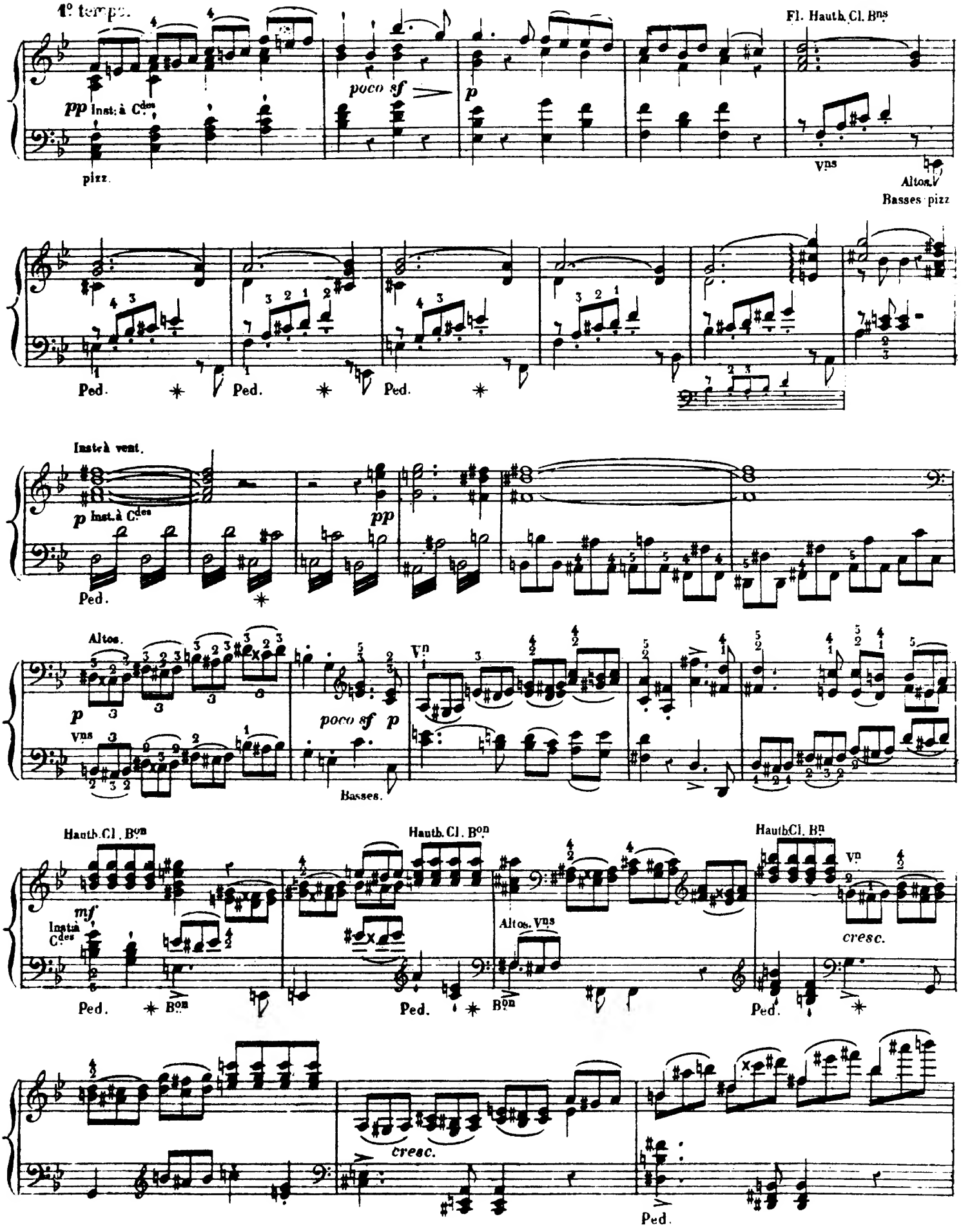

Vns
p
Ped.
Fl. Clar. Bns
Vns
pp
Altos.
Basses pizz.
un peu retenu.
a tempo 1°.
p Vn Altos.
Basses
sfz
Inst. à vent.
Inst: à Cdes
p
Ped.
Inst: à vent.
sf meno f
Vns
p
Bns
Inst: à vent.
pp
p
cresc.
cresc. poco
f
Ped.
pp
Inst: à vent.
ff Tous les inst: à vent et en C.
8ª bassa.
Ped.
Ped.
Ped.

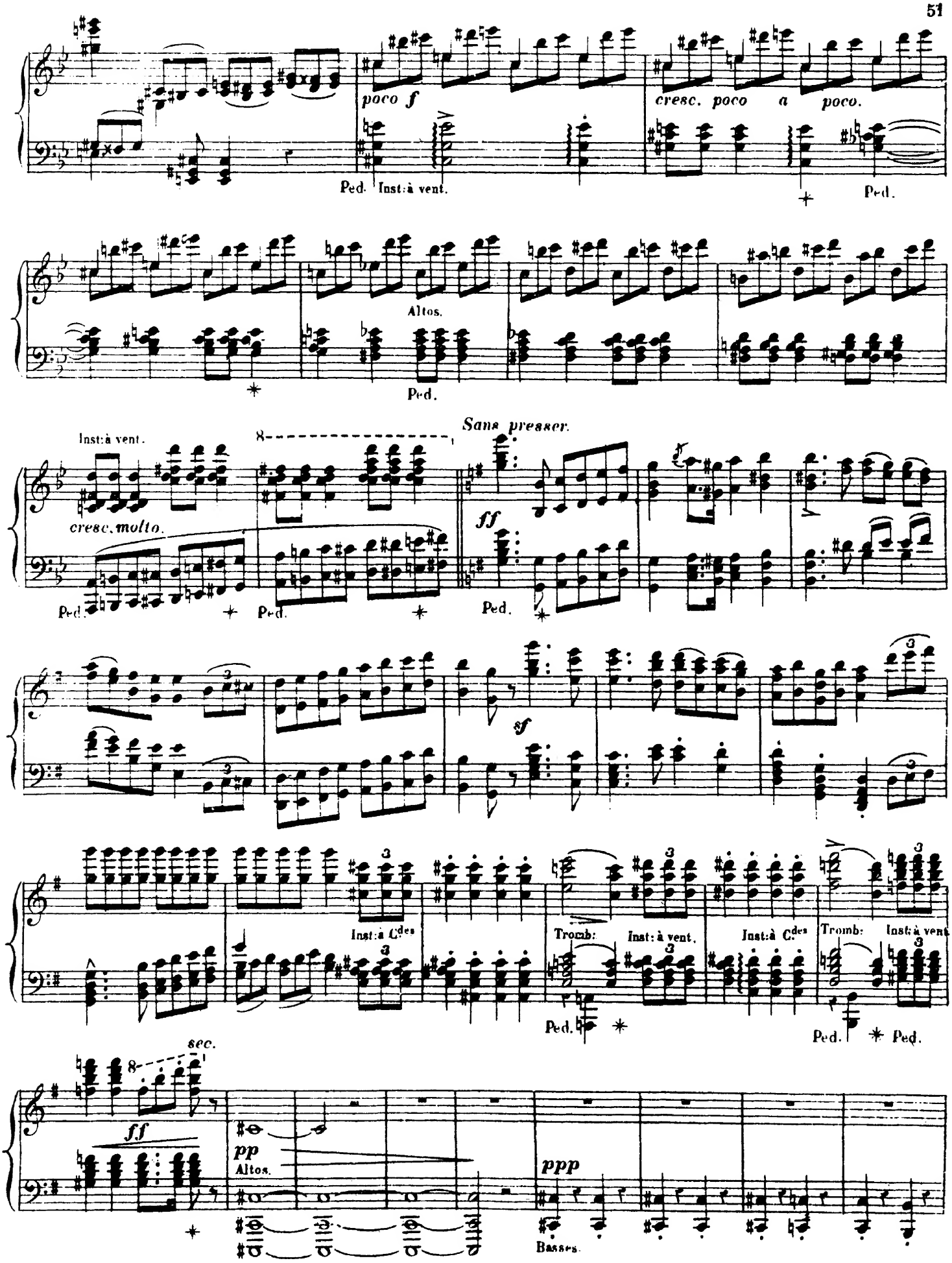

1º tempo.
ff
Ped.
ff
Ped.
sf
ff
sempre
Ped.
Ped.
Inst: à vent.
Inst: à C.des
Ped.
Inst: à vent.
Ped.
mf
f
ff
mf
8

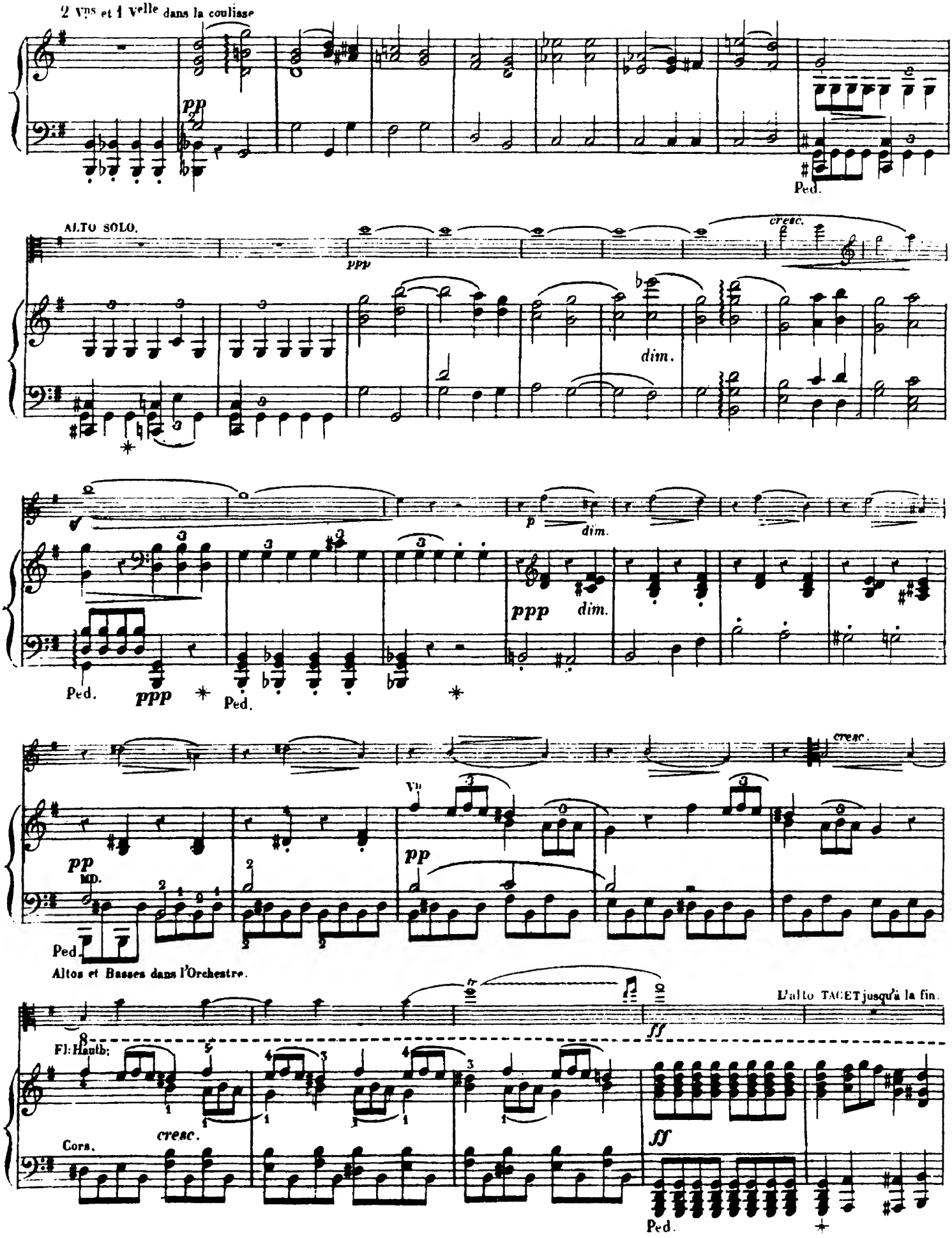

f
Ped.
ff
Vns
p
Ped.
non legato.
Inst: à Cordes.
pp
Inst: à vent et à Cdes
mf
Inst: à G# seuls.
Inst: à vent.
sans presser.
Inst: à vent et cuiv: cresc.
Ped.
OSSIA.
M.G.
M.G.
M.G.
sans presser.
ff Inst: à vent et Cuivre
OSSIA.

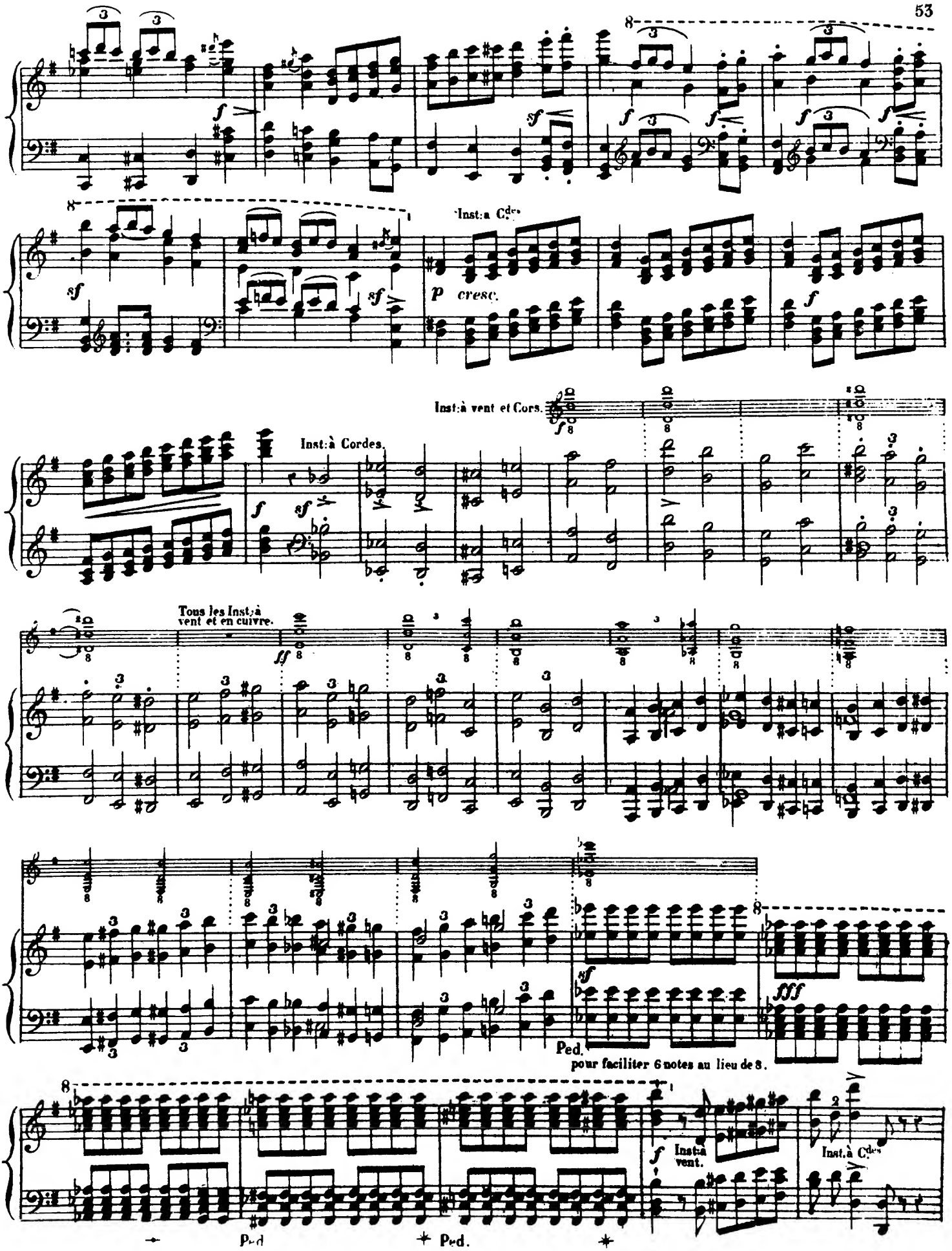

Inst:à Cdes
Ped.
Inst:en cuivre.
Inst:à vent.
Inst:à vent et en cuivre.
8
Inst:à vent.

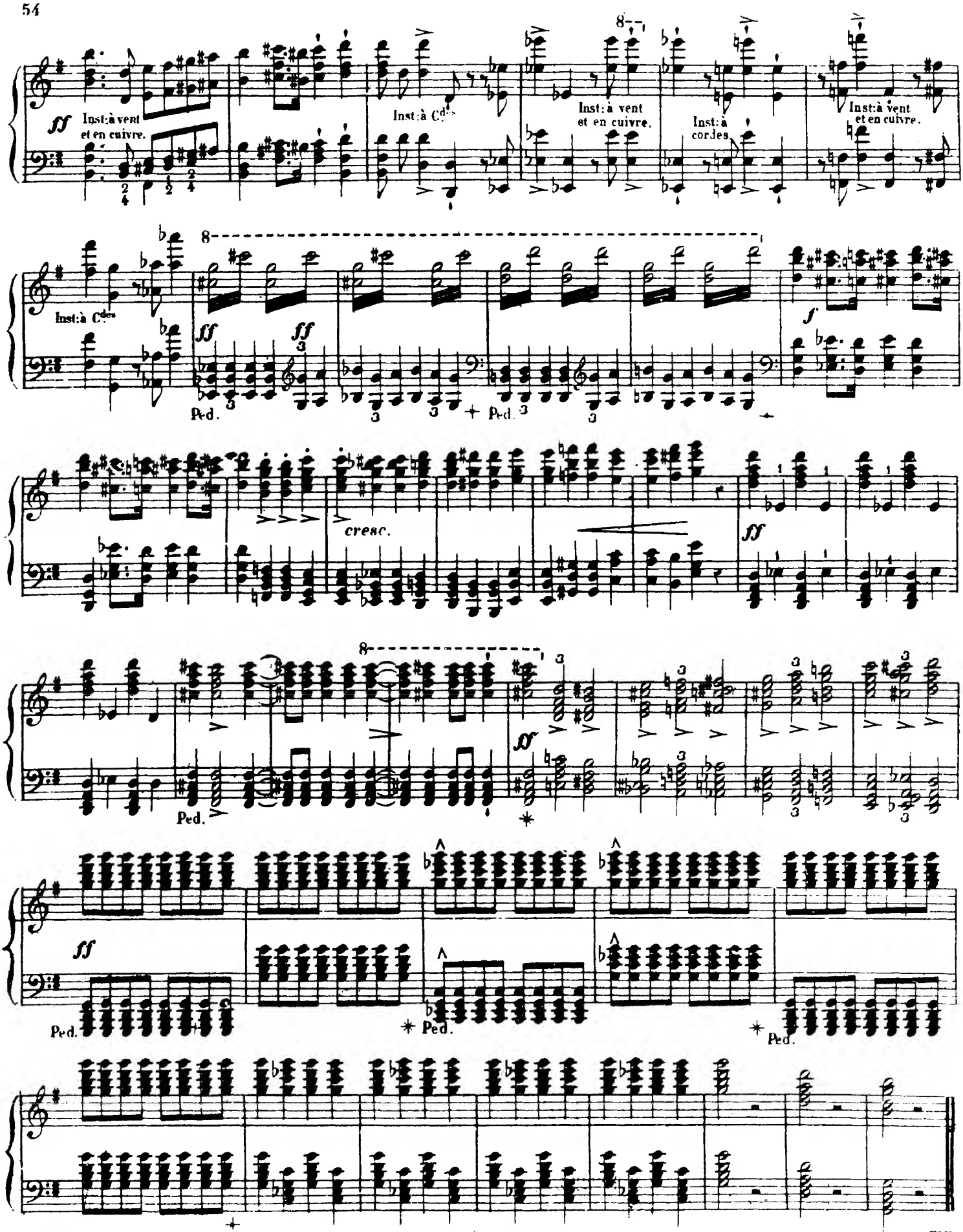

Vns
Fl. Hb
Cors. Clo.
Bassons. sempre ff
Ped.
lourdement.
Cl. Bns Tromb. Opb.
f
Haut.b. Clar:
ff
pp espress.
p Inst: à Cdes
Fl. Cl. Bns
pp
Altos
Basses pizz.
un peu retenu.


1° tempo.
Fl. Hauth. Cl. Bns
pp Inst. à Cdes
pizz.
poco sf
p
Vns
Altos.
Basses pizz
Ped.
Ped.
Ped.
Inst. à vent.
p Inst. à Cdes
pp
Ped.
Altos.
p
Vns
poco sf p
Basses.
Vn
Hauth. Cl. Bon
Hauth. Cl. Bon
Hauth. Cl. Bn
mf
Inst. à Cdes
Ped.
Bon
Ped.
Bon
Altos. Vns
Ped.
Vn
cresc.
cresc.
Ped.


poco f
cresc. poco a poco.
Ped.
Inst: à vent.
Ped.
Altos.
Ped.
Inst: à vent.
Sans presser.
cresc. molto.
ff
Ped.
Ped.
Ped.
sf
Inst: à C.des
Tromb:
Inst: à vent.
Inst: à C.des
Tromb:
Inst: à vent
Ped.
Ped.
Ped.
sec.
ff
pp
Altos.
ppp
Basses.


2 Vns et 1 Velle dans la coulisse
pp
Ped.
ALTO SOLO.
ppp
cresc.
dim.
p
dim.
ppp
dim.
Ped.
ppp
Ped.
cresc.
Vn
pp
pp
MD.
Ped.
Altos et Basses dans l'Orchestre.
L'alto TACET jusqu'à la fin.
ff
Fl: Hautb:
cresc.
Cors.
ff
Ped.


Inst:a Cdes
Inst:à vent et Cors.
Inst:à Cordes.
Tous les Inst:à vent et en cuivre.
Ped.
pour faciliter 6 notes au lieu de 8.
Inst:à vent.
Inst:à Cdes
Ped.
Ped.


ff
Inst: à vent et en cuivre.
Inst: à C^des
Inst: à vent et en cuivre.
Inst: à cordes
Inst: à vent et en cuivre.
Inst: à C^des
ff
ff
Ped.
Ped.
f
cresc.
ff
ff
Ped.
ff
Ped.
Ped.
Ped.